

ST. MICHAEL HYMNAL
SHEET MUSIC



Mass of the Emmanuel

James McGregor

for Organ and Unison Voices

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Mass of the Emmanuel

KYRIE

James McGregor

$\text{♩} = 60$

CANTOR:

CONGREGATION:

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

II man.

I

ped.

Chris - te, e - le - i - son. Chris - te, e - le - i - son.

II man.

I

ped.

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

II man.

I

ped.

Mass of the Emmanuel

GLORIA

Centonized from a Dedication Prose
by Joseph D'Houdimont (1790)

James McGregor

♩ = 65

man.

ped.

Glo - ry to God in the high - est, and on

earth peace to peo - ple of good will. We

man.

praise you, we bless you, we a - dore you, we glo - ri - fy you,

ped.

we give you thanks for your great glo - ry,

man.

ped.

Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

man.

ped.

Lord Je - sus Christ, On-ly Be - got - ten Son, Lord God,

man.

ped.

Lamb of God, Son of the Fa - ther, you take a - way the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Lamb of God, Son of the Fa - ther, you take a - way the". The piano accompaniment features a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The music is written in a style typical of a church hymn or liturgical setting.

sins of the world, have mer - cy on us; you take a -

The second system continues the musical score. The vocal line has a treble clef and the lyrics are: "sins of the world, have mer - cy on us; you take a -". The piano accompaniment continues with two staves, maintaining the same key signature and musical style as the first system.

way the sins of the world, re - ceive our prayer; you are

The third system concludes the musical score. The vocal line has a treble clef and the lyrics are: "way the sins of the world, re - ceive our prayer; you are". The piano accompaniment continues with two staves, maintaining the same key signature and musical style as the previous systems.

seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a-lone
man.

ped.

are the Lord, you a-lone are the Most High, Je - sus Christ, with the

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

rit.
A - men.

man.

ped.

Mass of the Emmanuel

SANCTUS

James McGregor

♩ = 70 (Slowly)

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are

full of your glo - ry. Ho-san-na in the high-est. Bless-ed is he who

comes in the name of the Lord. Ho-san-na in the high - est.

Mass of the Emmanuel

MEMORIAL ACCLAMATION

James McGregor

♩ = 70 (*Slowly*)

When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un-til you come a - gain.

Mass of the Emmanuel

AMEN

James McGregor

♩ = 70 (Slowly)

A - men, A - men, A - men.

Mass of the Emmanuel

AGNUS DEI

James McGregor

$\text{♩} = 60$

Lamb of God, you take a -

man.

ped.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest in 9/4 time, then continues in 6/4 time with the lyrics "Lamb of God, you take a -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a "ped." (pedal) marking in the bass line.

way the sins of the world, have mer - cy on us.

man.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "way the sins of the world, have mer - cy on us." The piano accompaniment includes a "man." (mano) marking in the right hand.

Lamb of God, you take a - way the sins of the world, have

ped.

The third system concludes the musical excerpt. The vocal line has the lyrics "Lamb of God, you take a - way the sins of the world, have". The piano accompaniment includes a "ped." (pedal) marking in the bass line.

mer - cy on us. Lamb of God, you

man.

ped.

take a - way the sins of the world, grant us peace.

man.

ped.