

Mass of the Emmanuel

GLORIA

Centonized from a Dedication Prose
by Joseph D'Houdimont (1790)

James McGregor

$\text{♩} = 65$

man.

ped.

man.

ped.

Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will. We
praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry,

man.

ped.

Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

Lord Je - sus Christ, On-ly Be - got - ten Son, Lord God,

man.

ped.

Lamb of God, Son of the Fa - ther, you take a - way the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Lamb of God, Son of the Fa - ther, you take a - way the". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

sins of the world, have mer - cy on us; you take a -

The second system continues the musical score. The vocal line has a treble clef and the lyrics "sins of the world, have mer - cy on us; you take a -". The piano accompaniment continues with similar harmonic support for the vocal line.

way the sins of the world, re - ceive our prayer; you are

The third system concludes the musical score. The vocal line has a treble clef and the lyrics "way the sins of the world, re - ceive our prayer; you are". The piano accompaniment provides the final harmonic context for the phrase.

seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a-lone
man.

ped.

are the Lord, you a-lone are the Most High, Je - sus Christ, with the

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

A - men.

man.

ped.