

ST. MICHAEL HYMNAL  
SHEET MUSIC



MASS OF THE  
GREAT PROPHET

Michael Dominic O'Connor, O.P.

*for Organ and SATB Choir*

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# MASS OF THE GREAT PROPHET

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<b>Kyrie</b>	<b>2</b>
<b>Sanctus</b>	<b>4</b>
<b>Memorial Acclamation</b>	<b>6</b>
<b>Amen</b>	<b>7</b>
<b>Agnus Dei</b>	<b>8</b>

# MASS OF THE GREAT PROPHET

## KYRIE

Michael Dominic O'Connor, OP  
after *Elijah*, Felix Mendelssohn (1809-1847)

♩ = 90

*Cantor:* Ky - ri-e, e - le - i - son. *Congregation (Choir in unison):* Ky - ri-e, e - le - i - son.

*Cantor:* Chri - ste, e - le - i - son. *Congregation (Choir in unison):* Chri - ste, e - le - i - son.

*Cantor:* Ky - ri - e, e - le - i - son.

*Congregation (Choir in unison):*

The musical score consists of two systems. The first system is a vocal line in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The lyrics are: Ky - ri - e, e - le - i - son. The second system is a piano accompaniment. The right hand starts with a half note chord of G4 and B4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note chord of G4 and B4. The left hand starts with a half note chord of G2 and B2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a final half note chord of G2 and B2.

# MASS OF THE GREAT PROPHET

## SANCTUS

Michael Dominic O'Connor, OP  
after *Elijah*, Felix Mendelssohn (1809-1847)

♩ = 100

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Hea - ven and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Bles - sed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The lyrics are: "san - na in the high - est, ho - san - na in the high - est." The score is divided into four measures. The first measure contains the lyrics "san - na in the". The second measure contains "high - est, ho -". The third measure contains "san - na in the". The fourth measure contains "high - est." The piano part consists of chords in the treble clef and a bass line in the bass clef. The piece ends with a double bar line.

# MASS OF THE GREAT PROPHET

## MEMORIAL ACCLAMATION

Michael Dominic O'Connor, OP  
after *Elijah*, Felix Mendelssohn (1809-1847)

♩ = 90

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you come a - gain.

+ ped.

The musical score is written for piano and voice. It consists of two systems of music. The first system contains five measures of music, and the second system contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with a 'ped.' (pedal) marking under the first measure of the second system. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain.'

# MASS OF THE GREAT PROPHET

## AMEN

Michael Dominic O'Connor, OP  
after *Elijah*, Felix Mendelssohn (1809-1847)

♩ = 90

A - men, A - men, A - men.

+ ped.



# MASS OF THE GREAT PROPHET

## AGNUS DEI

Michael Dominic O'Connor, OP  
after *Elijah*, Felix Mendelssohn (1809-1847)

♩ = 100

Lamb of God, you take a - way the

sins of the world, have mer - cy on us, have mer - cy on us.

*Final Time*

Lamb of God, you take a - way the sins of the

world, grant us peace, grant us peace.