

Mass of St. Michael

GLORIA

Michael Dominic O'Connor, O.P.,
after KRESTU TVOYEMU (Ukrainian chant)
and CHERUBIKON (Ukrainian chant)

$\text{♩} = 75$

Glo - ry to God in the high - est, and on

earth peace to peo - ple of good will. We praise you, we bless you, we a -

dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

man.

+ ped.

Lord God, heav'n-ly King, O God, al-migh-ty Fa - ther.

(slower)

$\text{♩} = 65$

Lord Je-sus Christ, On - ly Be - got-ten Son, Lord God, Lamb of God,

Son of the Fa - ther, you take a-way the sins of the world, have

mer - cy on us; you take a-way the sins of the world, re -

ceive our prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us, have mer - cy on us.

(a tempo)

$\text{♩} = 75$

For you a - lone are the Ho - ly One, you a - lone are the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '(a tempo)' with a quarter note equal to 75 beats per minute. The lyrics are 'For you a - lone are the Ho - ly One, you a - lone are the'.

Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the'.

glo - ry of God the Fa - ther. A - men.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are 'glo - ry of God the Fa - ther. A - men.' The word 'Amen' is marked with a fermata and a 'rit.' (ritardando) instruction. The piano accompaniment ends with a final chord.