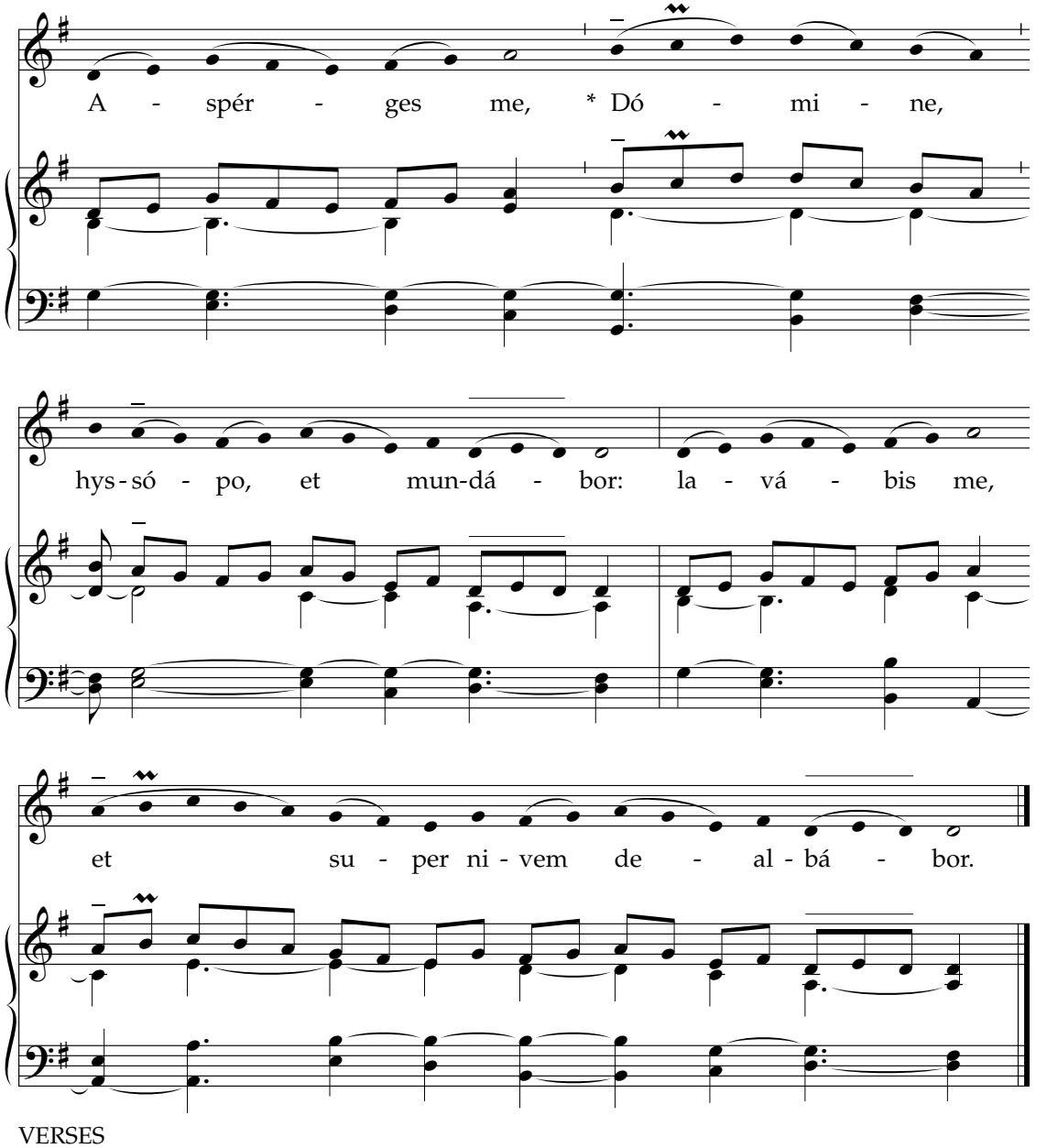
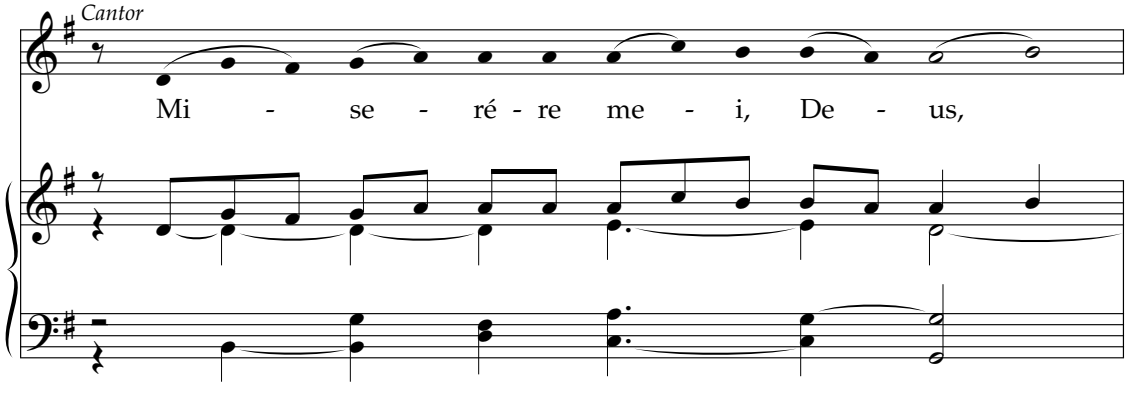
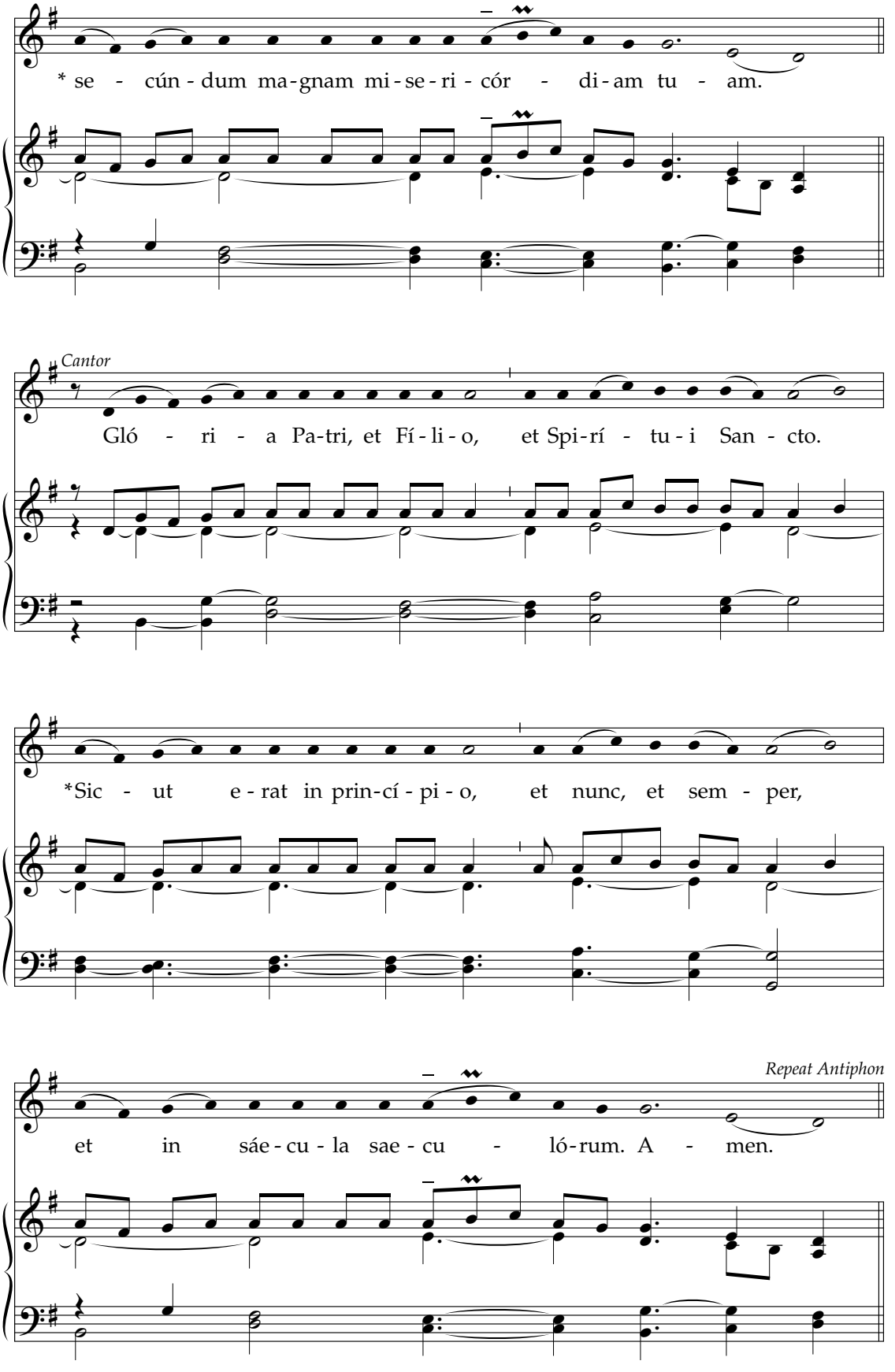
207 Asperges Me

ANTIPHON



VERSES





Chant, Mode VII, XIII. s.
Acc. by Carlo Rossini, 1890–1975
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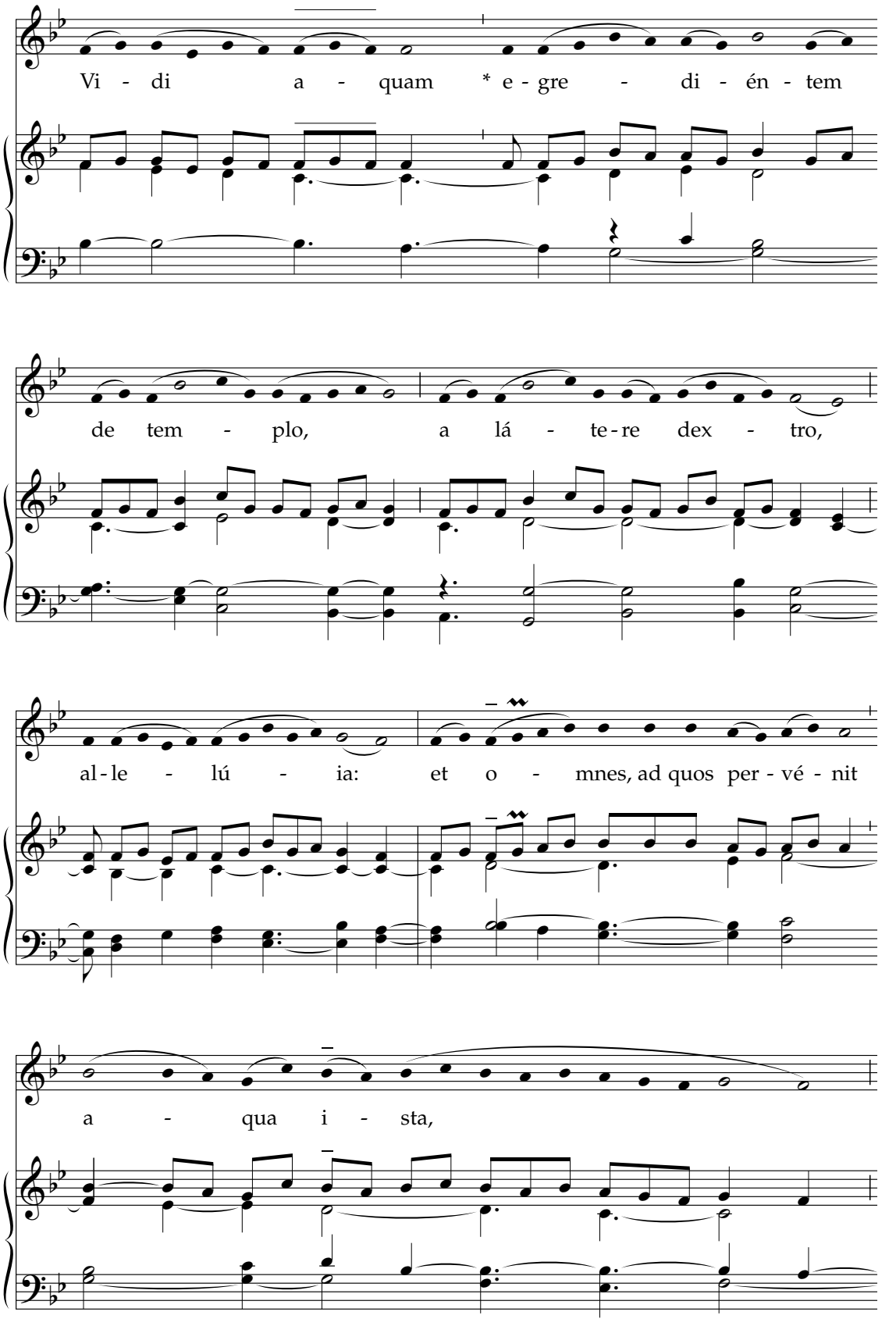
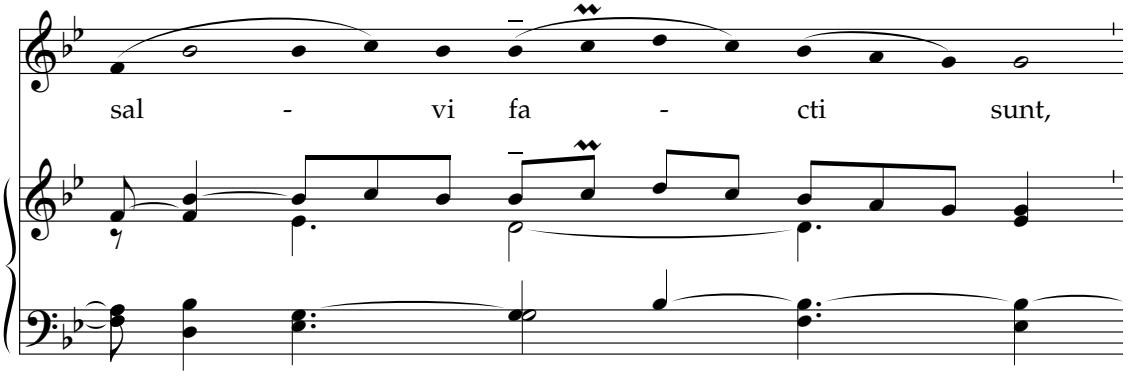
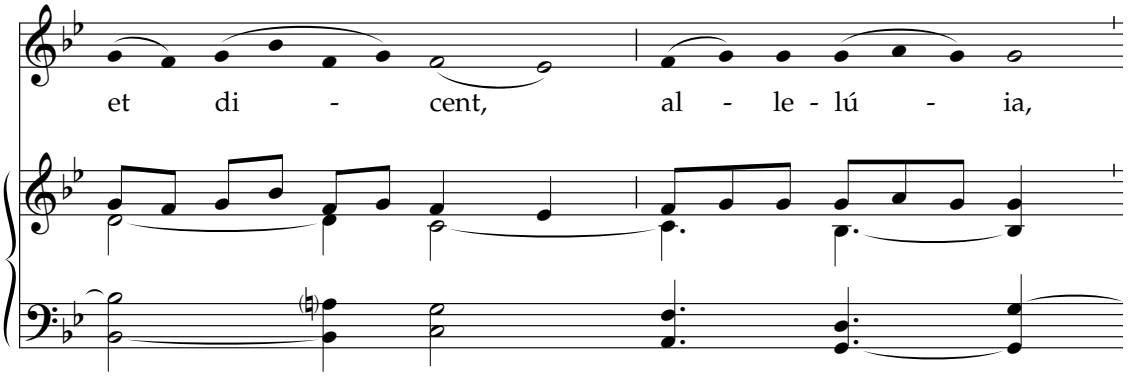
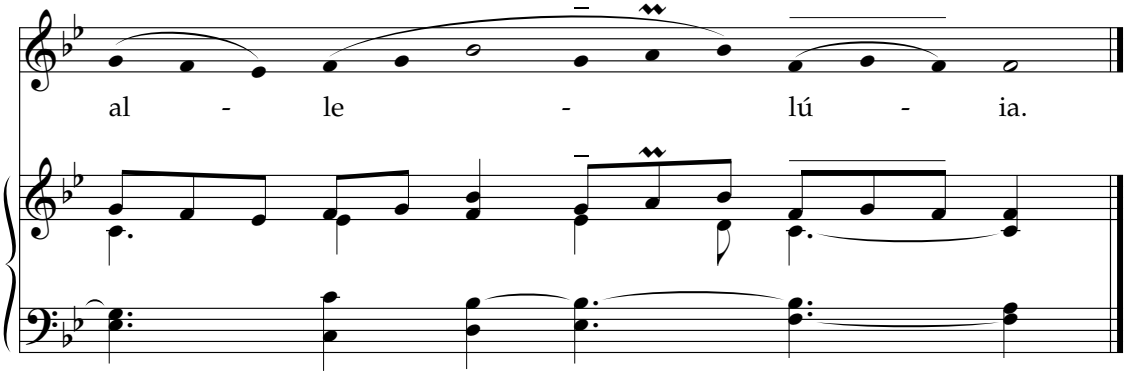
208 Vidi Aquam

ANTIPHON

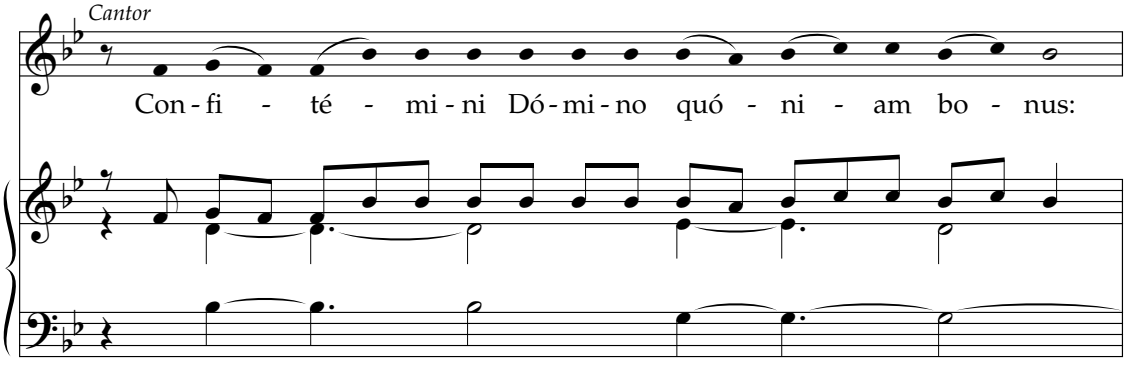


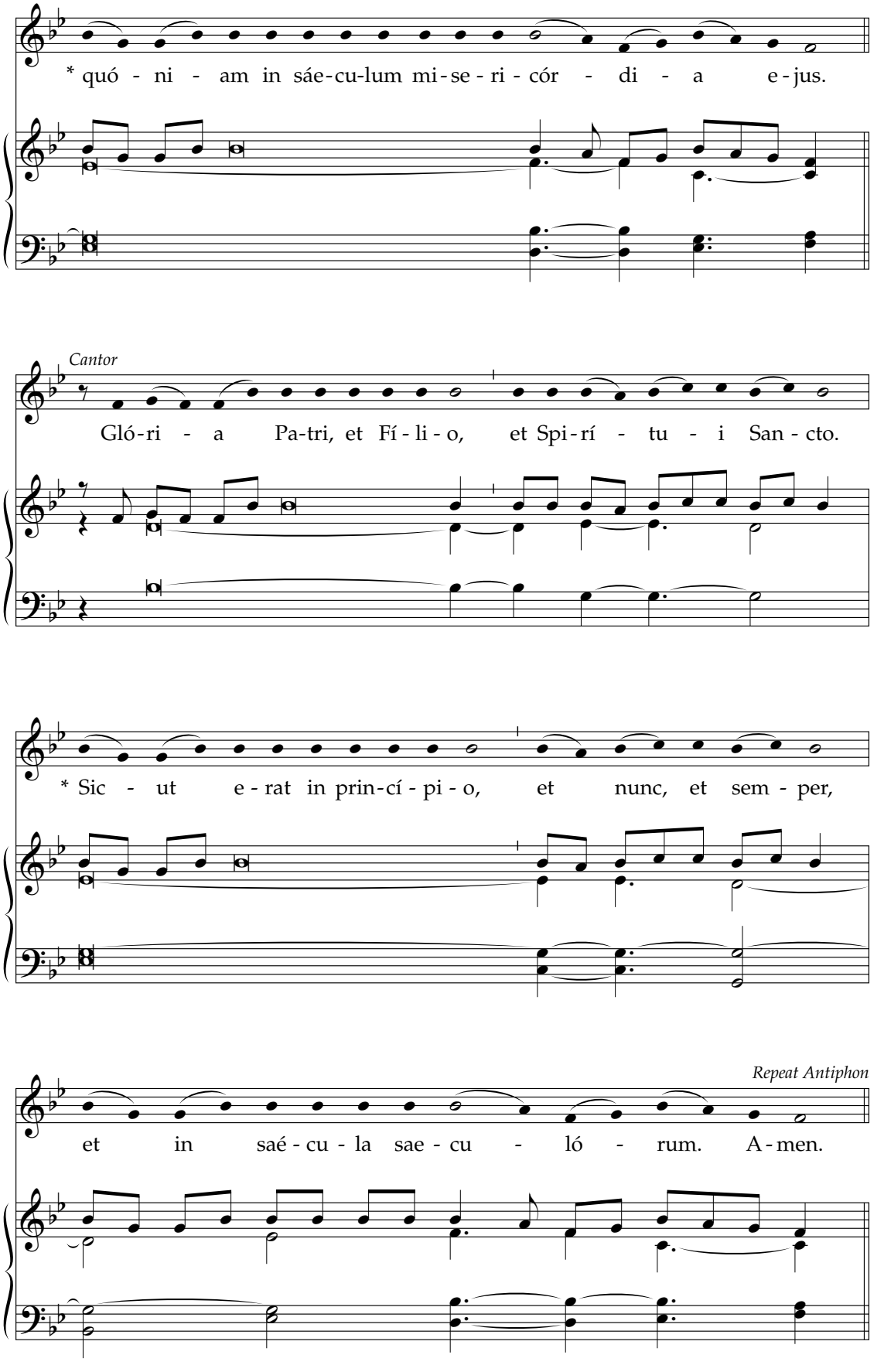

sal - vi fa - cti sunt,


et di - cent, al - le - lú - ia,


al - le - lú - ia.

VERSES


Cantor
Con - fi - té - mi - ni Dó - mi - no quó - ni - am bo - nus:



Chant, Mode VIII, X. s.
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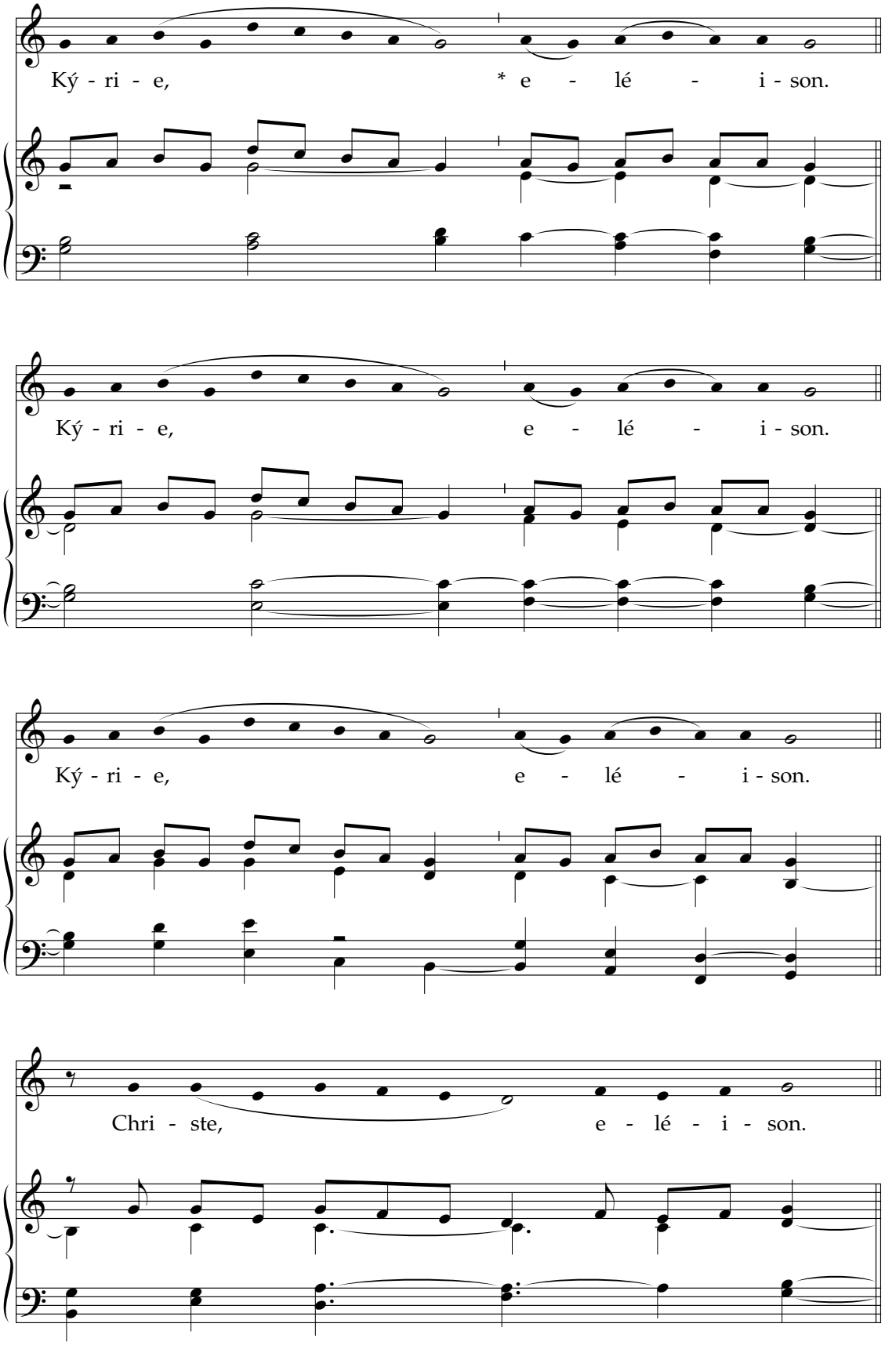
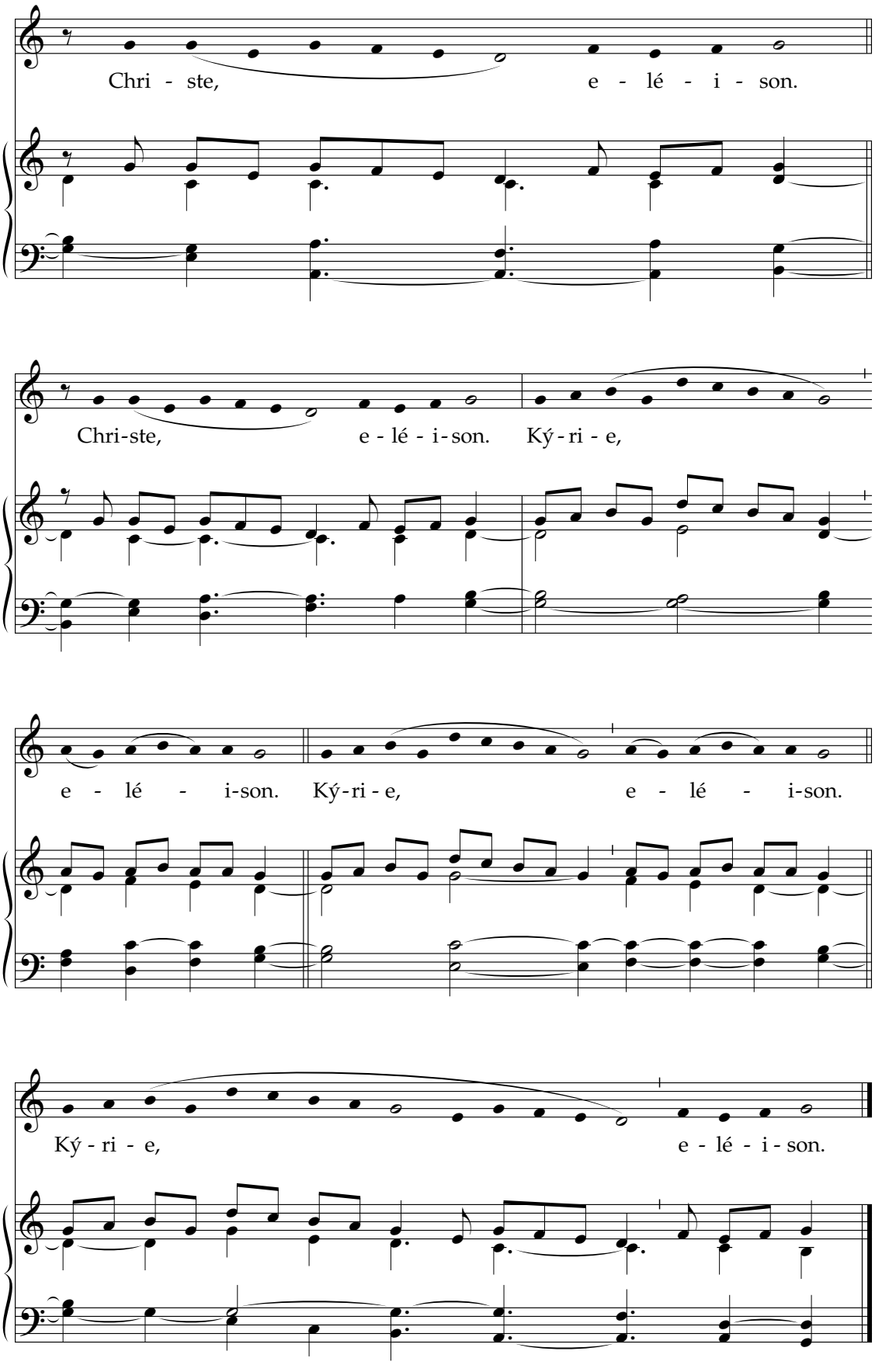
209 Kyrie (MASS XII)





Chant, Mode VIII, XII. s.
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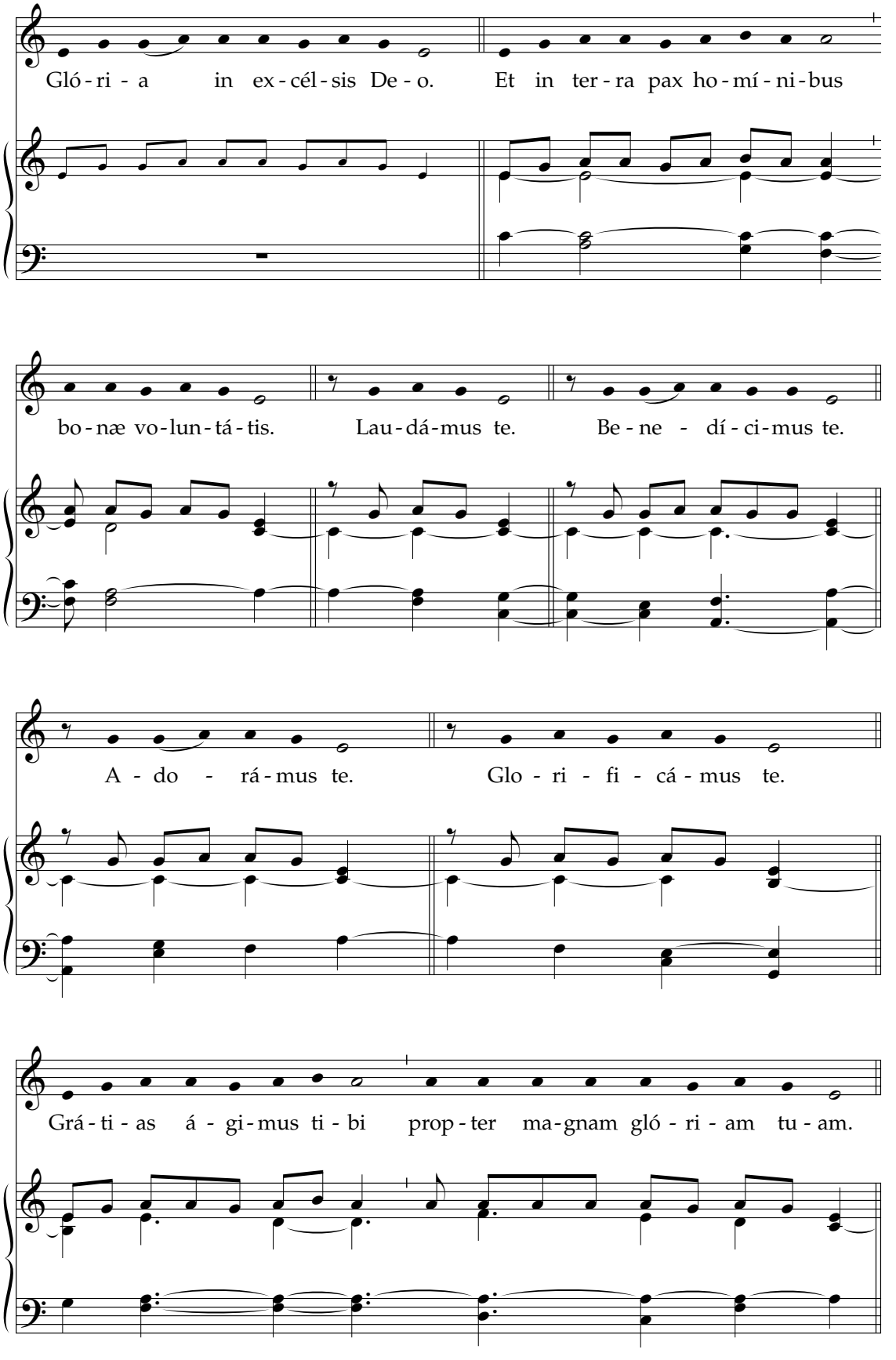
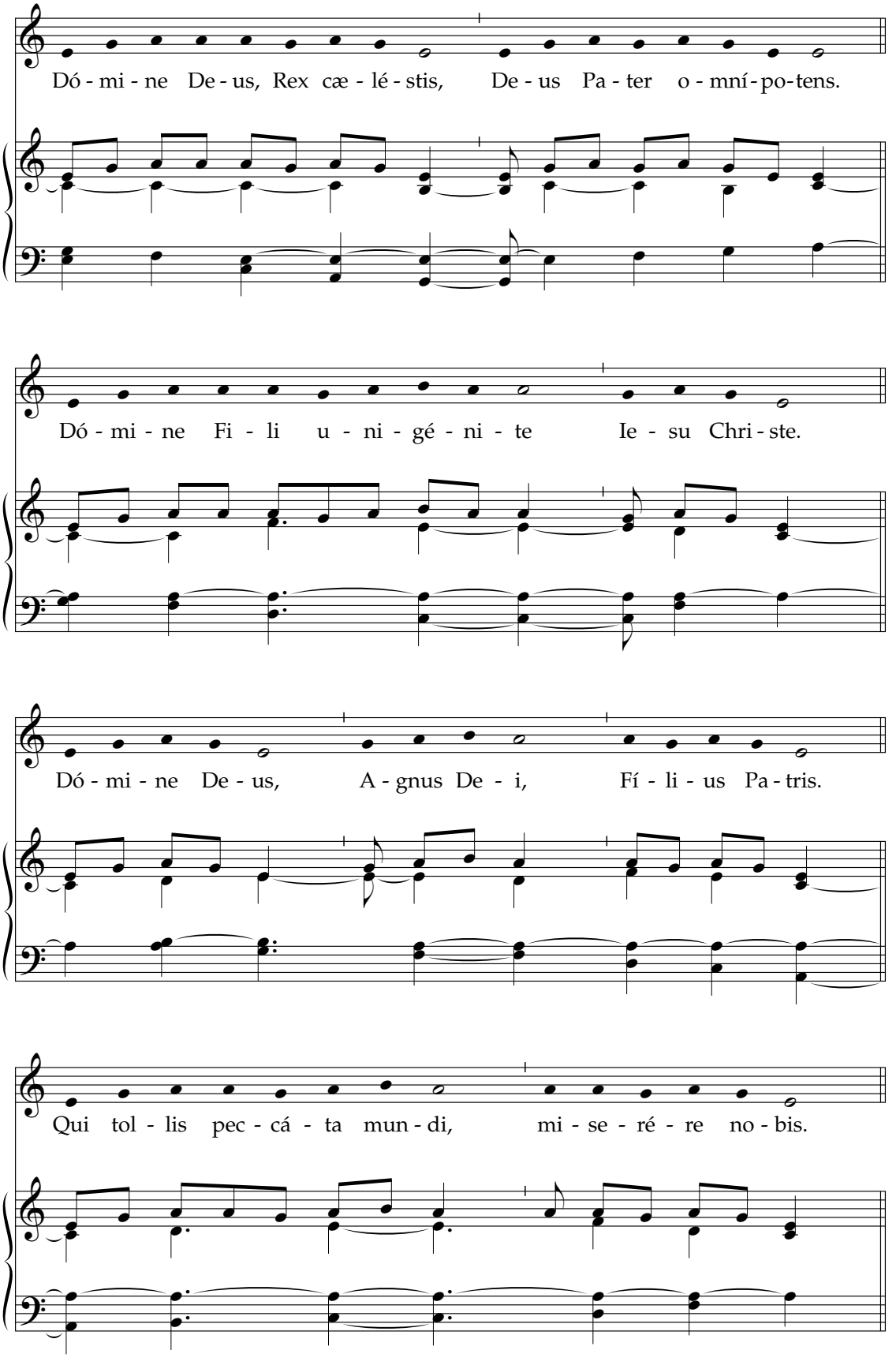
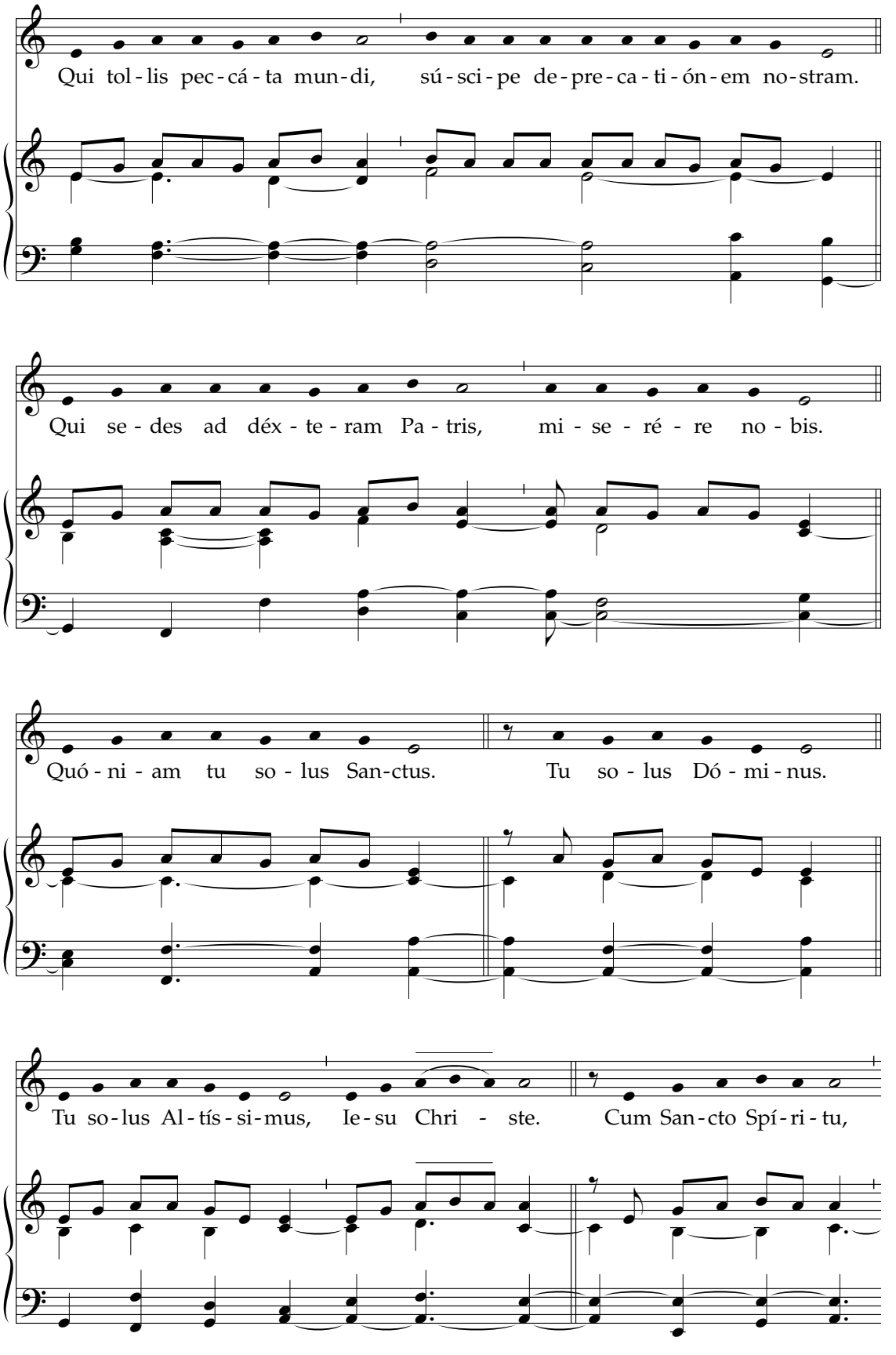
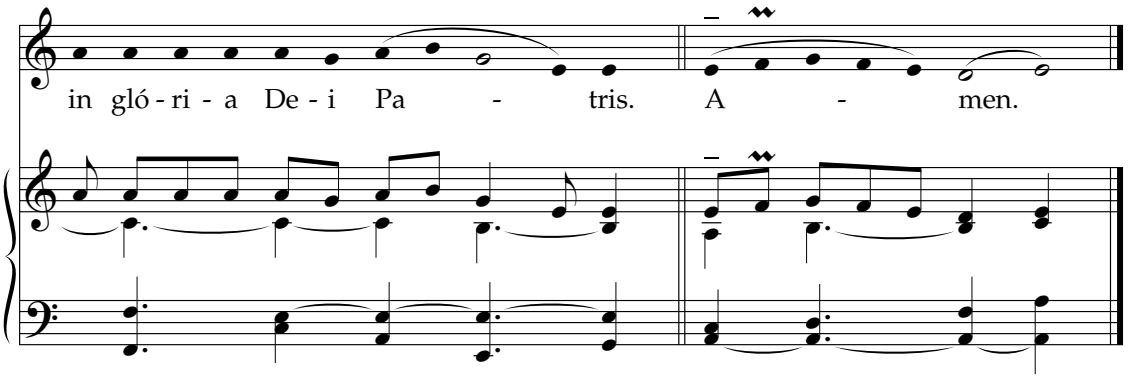

Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus
bo - næ vo - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te.
A - do - rá - mus te. Glo - ri - fi - cá - mus te.
Grá - ti - as á - gi - mus ti - bi prop - ter ma - gnam gló - ri - am tu - am.


Dó - mi - ne De - us, Rex cæ - lé - stis, De - us Pa - ter o - mní - po - tens.
Dó - mi - ne Fi - li u - ni - gé - ni - te Ie - su Chri - ste.
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.
Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.


Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ón-em no-stram.
Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis.
Quó-ni-am tu so-lus San-ctus. Tu so-lus Dó-mi-nus.
Tu so-lus Al-tís-si-mus, Ie-su Chri-ste. Cum San-cto Spí-ri-tu,



Chant, Mode IV, X. s.
Acc. by Carlo Rossini, 1890–1975
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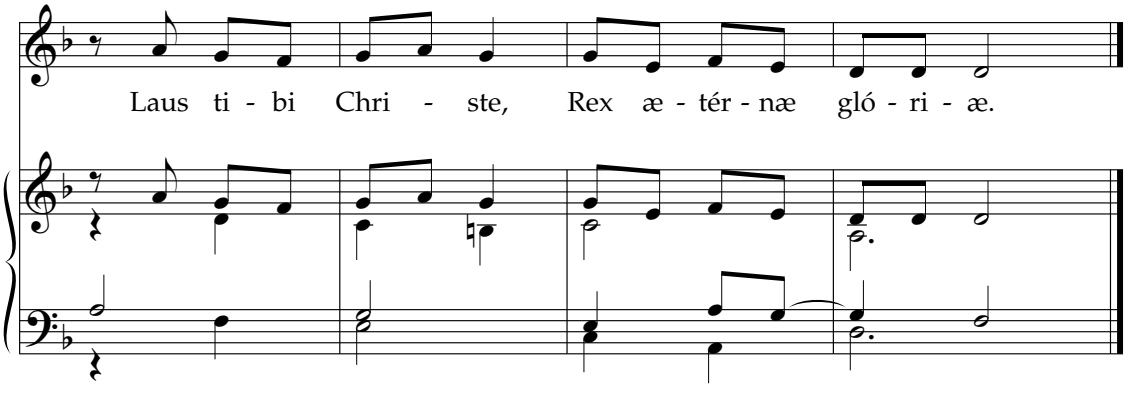
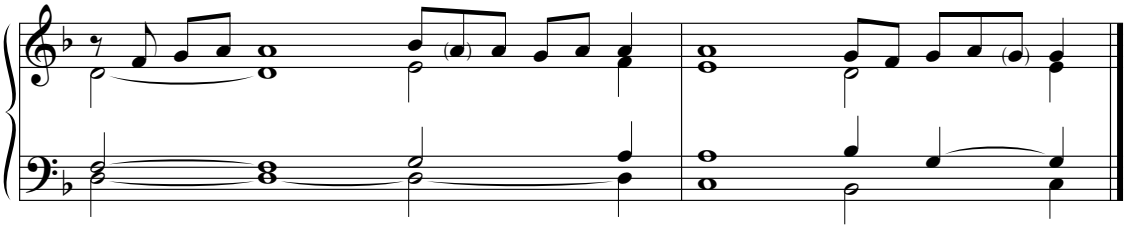
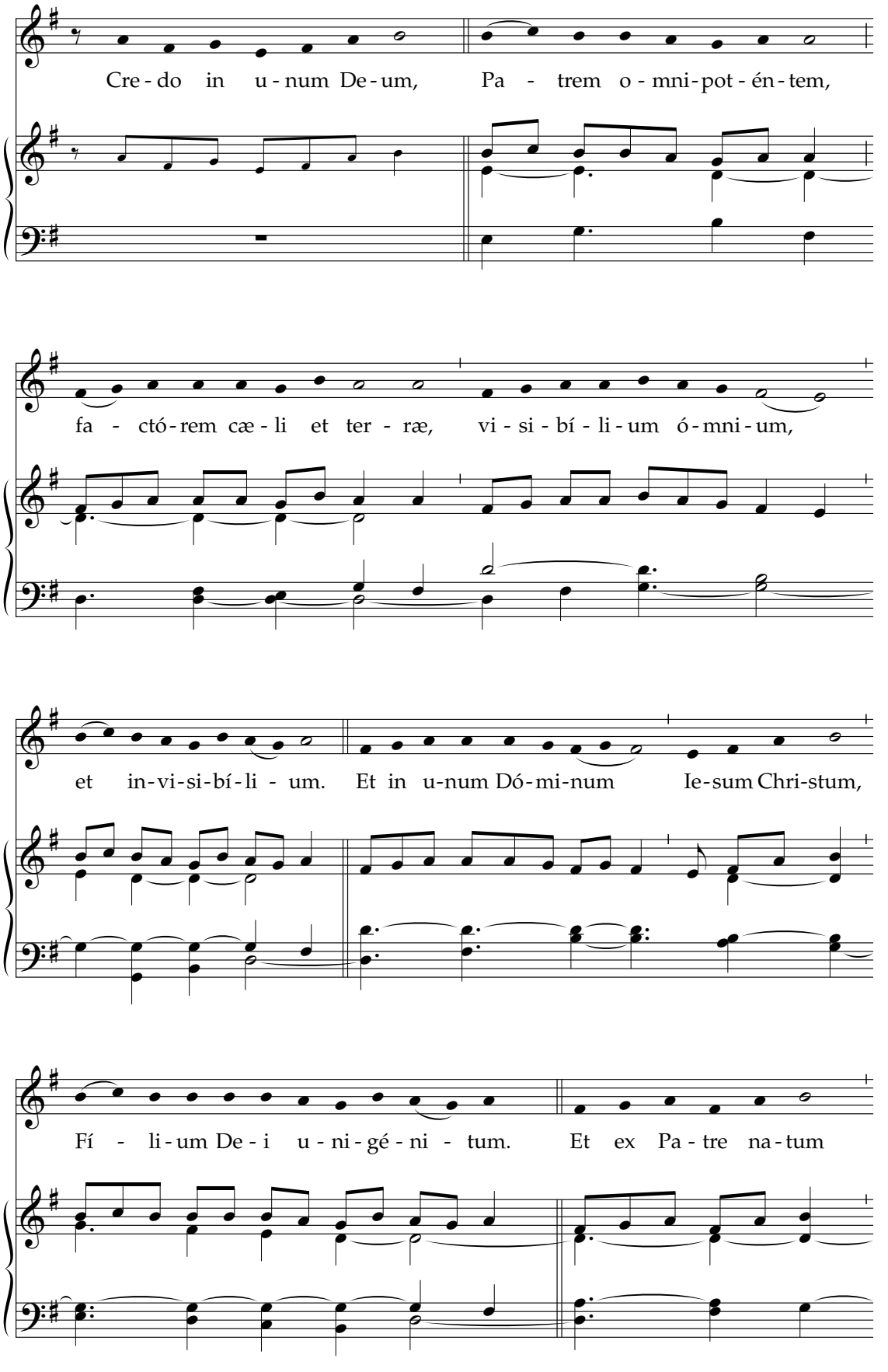
Laus tibi Christe 211

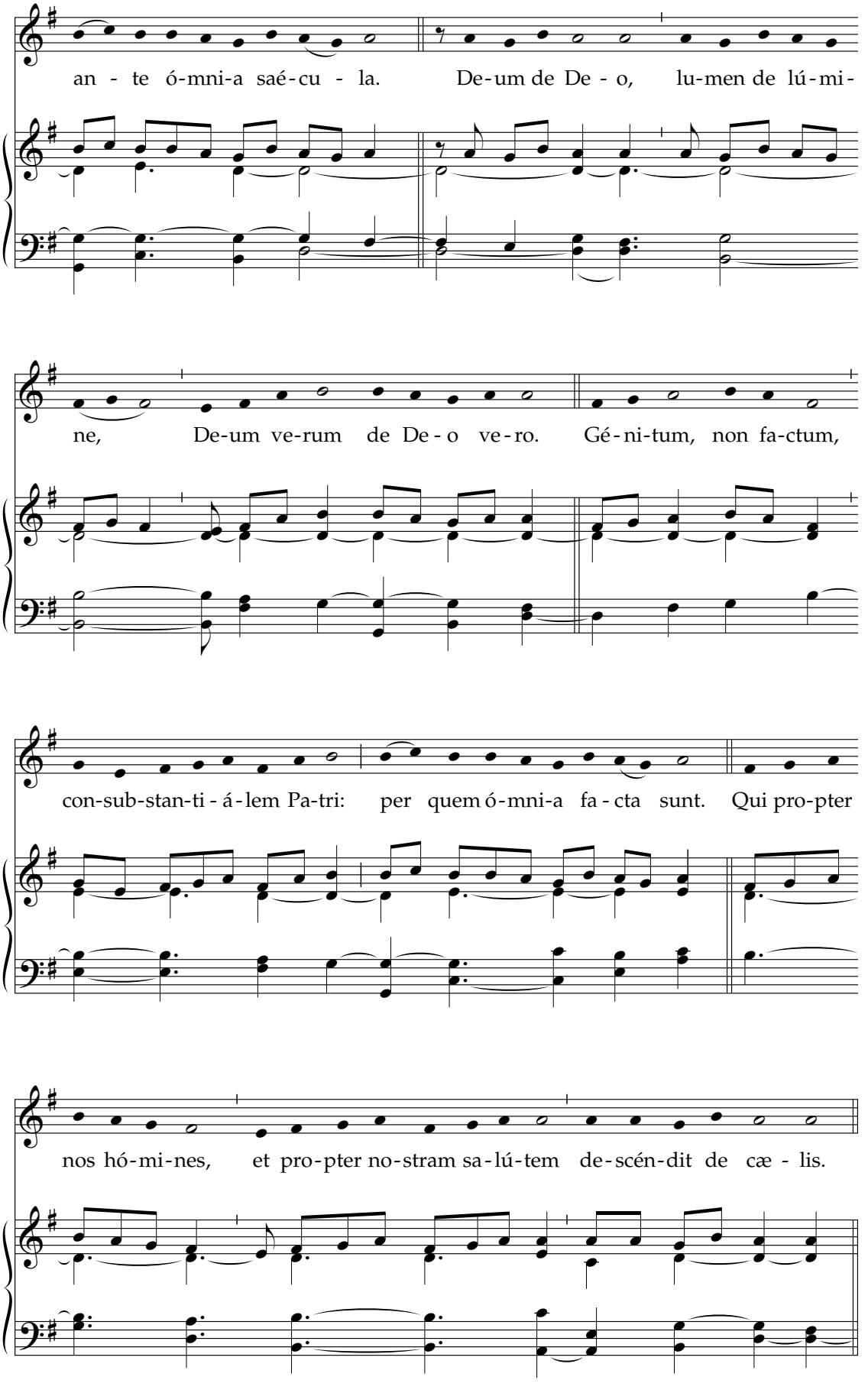


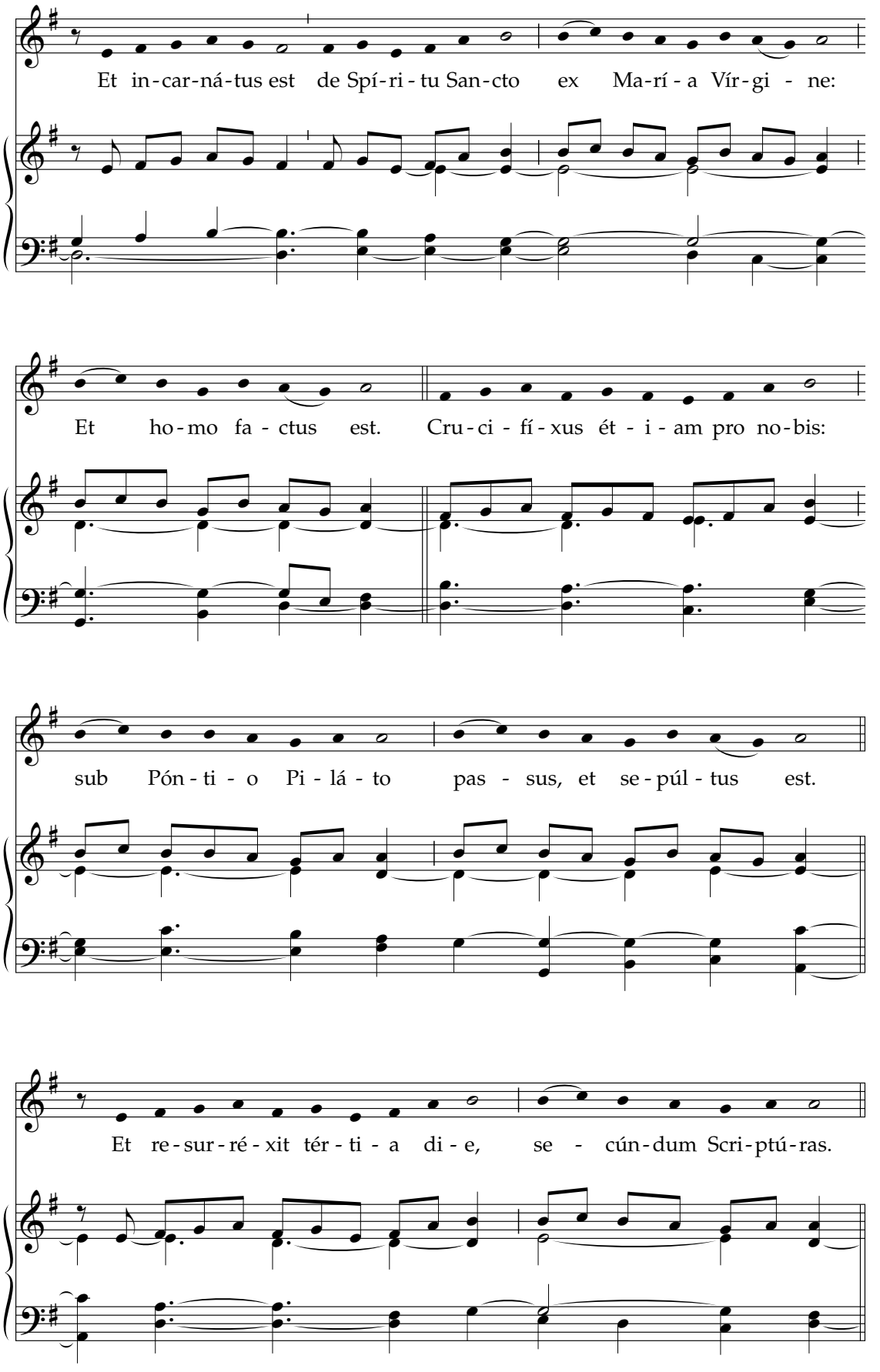
VERSES

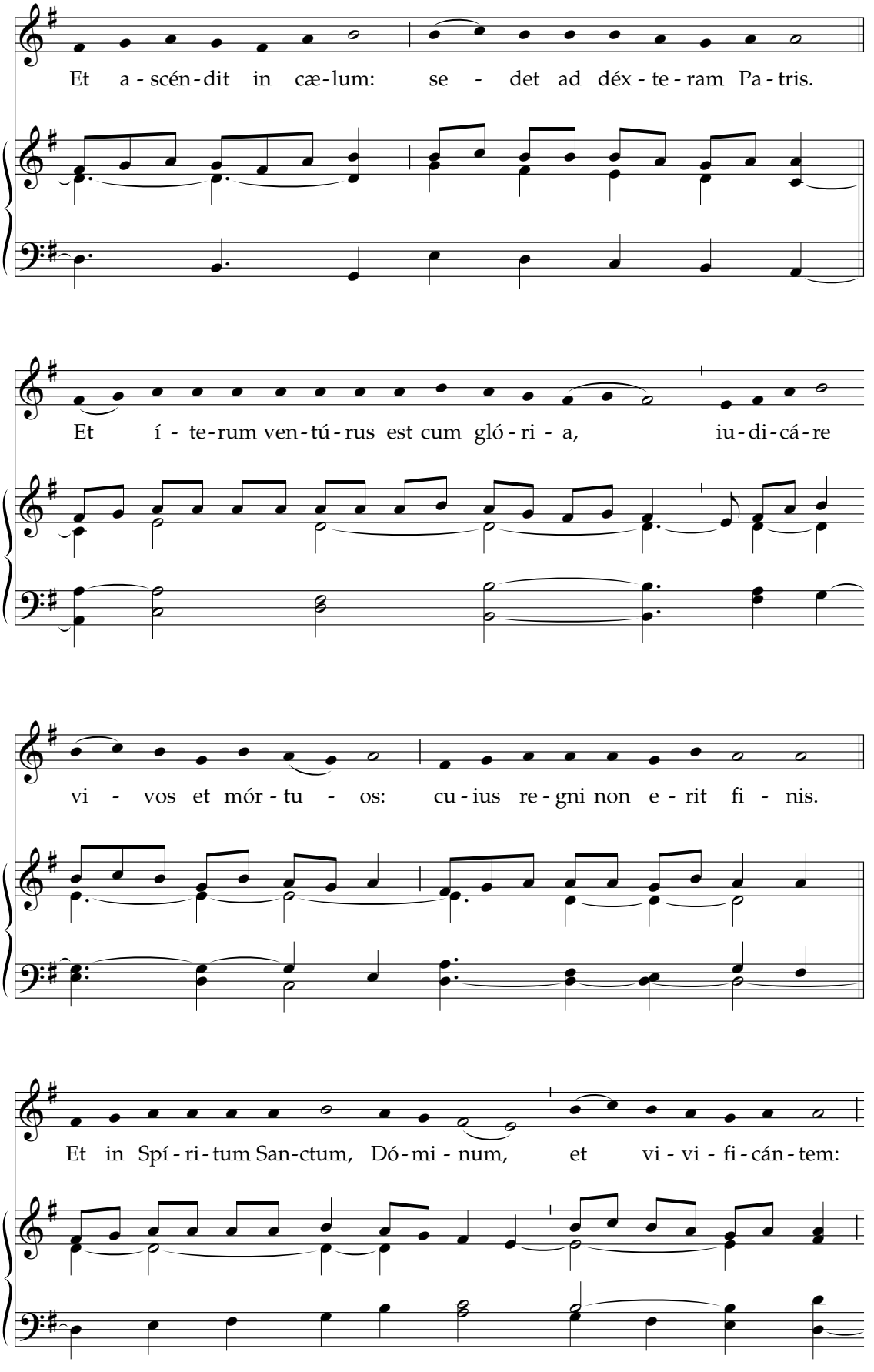


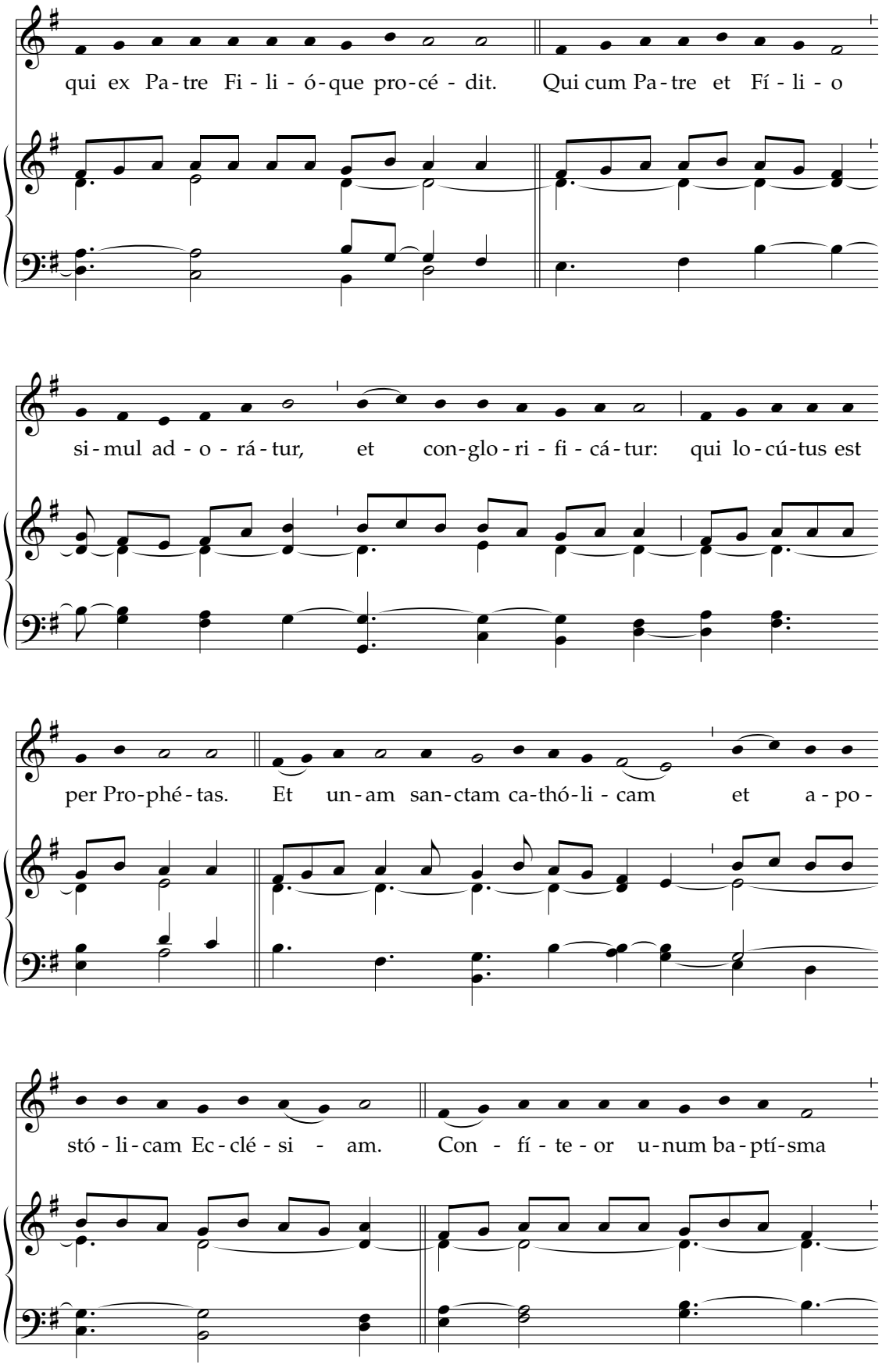
Richard Rice
Music © 2010, Richard Rice

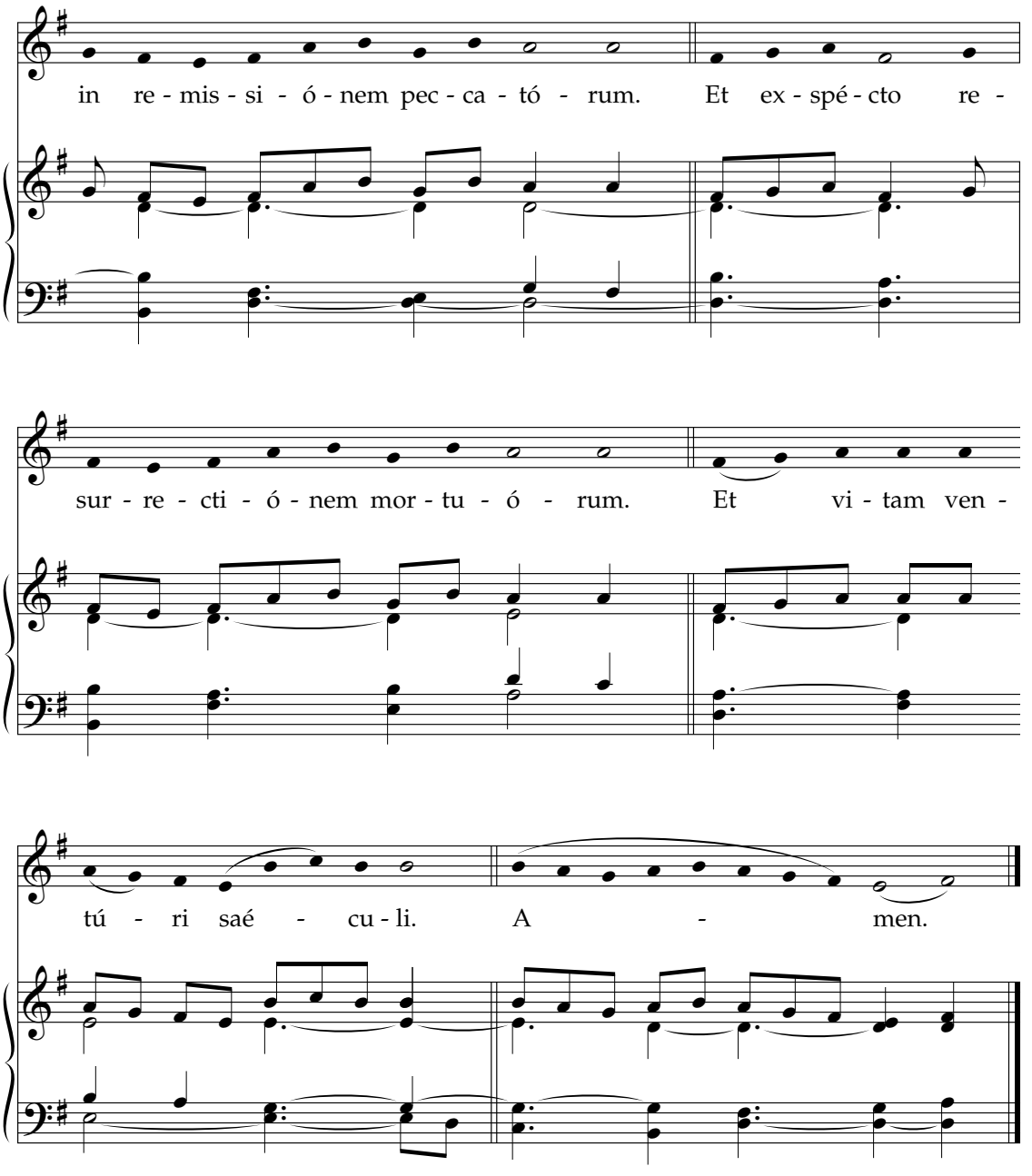

Cre - do in u - num De - um, Pa - trem o - mni - pot - én - tem,
fa - ctó - rem cæ - li et ter - ræ, vi - si - bí - li - um ó - mni - um,
et in - vi - si - bí - li - um. Et in u - num Dó - mi - num Ie - sum Chri - stum,
Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre na - tum


an - te ó-mni-a saé-cu - la. De-um de De - o, lu-men de lú-mi-
ne, De-um ve-rum de De - o ve - ro. Gé-ni-tum, non fa-ctum,
con-sub-stan-ti - á - lem Pa-tri: per quem ó-mni-a fa - cta sunt. Qui pro-pter
nos hó-mi-nes, et pro-pter no-stram sa-lú-tem de-scén-dit de cæ - lis.


Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Vír-gi-ne:
Et ho-mo fa-ctus est. Cru-ci-fí-xus ét-i-am pro no-bis:
sub Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus est.
Et re-sur-ré-xit tér-ti-a di-e, se-cún-dum Scri-ptú-ras.


Et a - scén - dit in cæ - lum: se - det ad déx - te - ram Pa - tris.
Et í - te - rum ven - tú - rus est cum gló - ri - a, iu - di - cá - re
vi - vos et mór - tu - os: cu - ius re - gni non e - rit fi - nis.
Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:


qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o
si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur: qui lo-cú-tus est
per Pro-phé-tas. Et un-am san-ctam ca-thó-li-cam et a-po-
stó-li-cam Ec-clé-si-am. Con-fí-te-or u-num ba-ptí-sma



Chant, Mode IV, XI. s.
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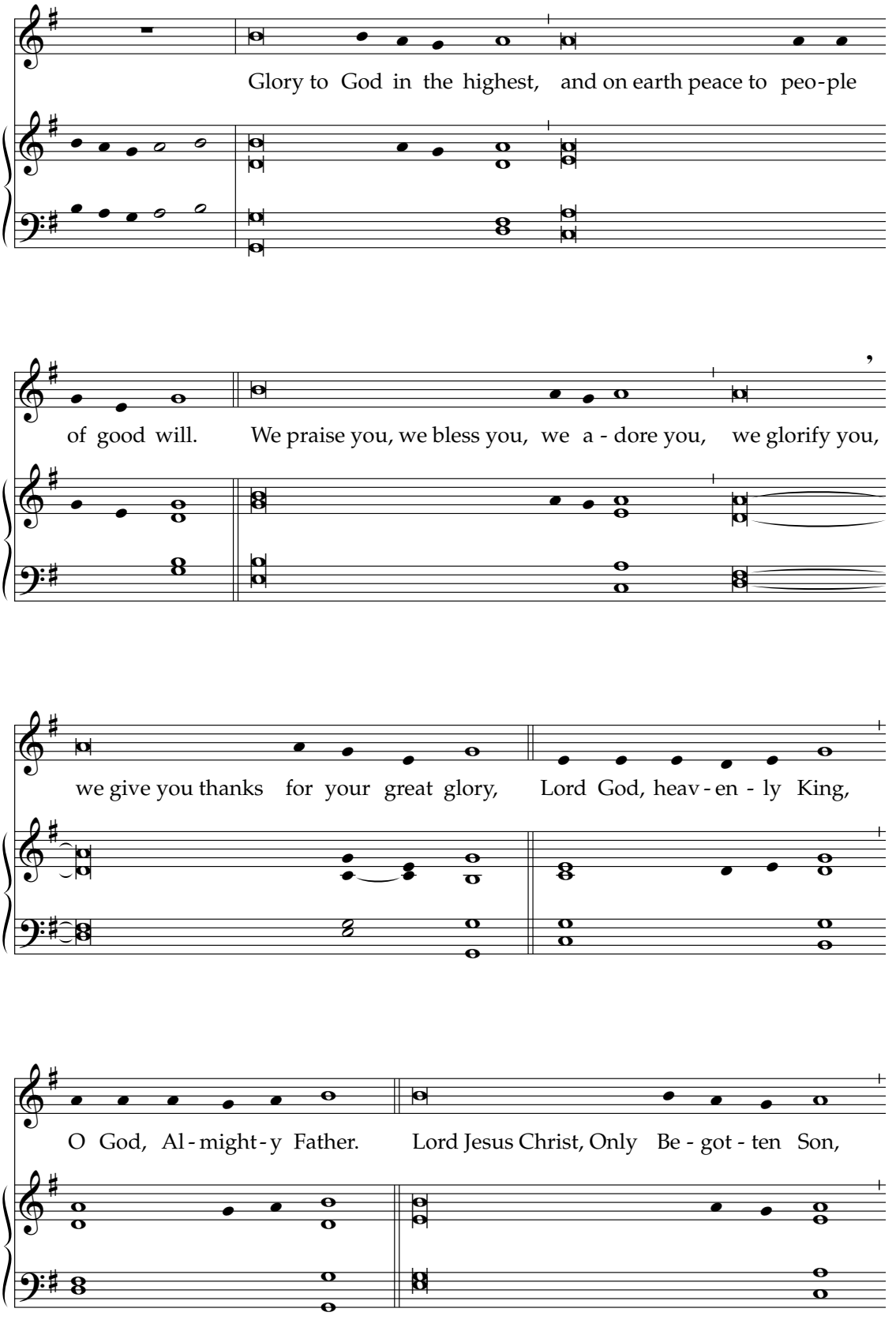
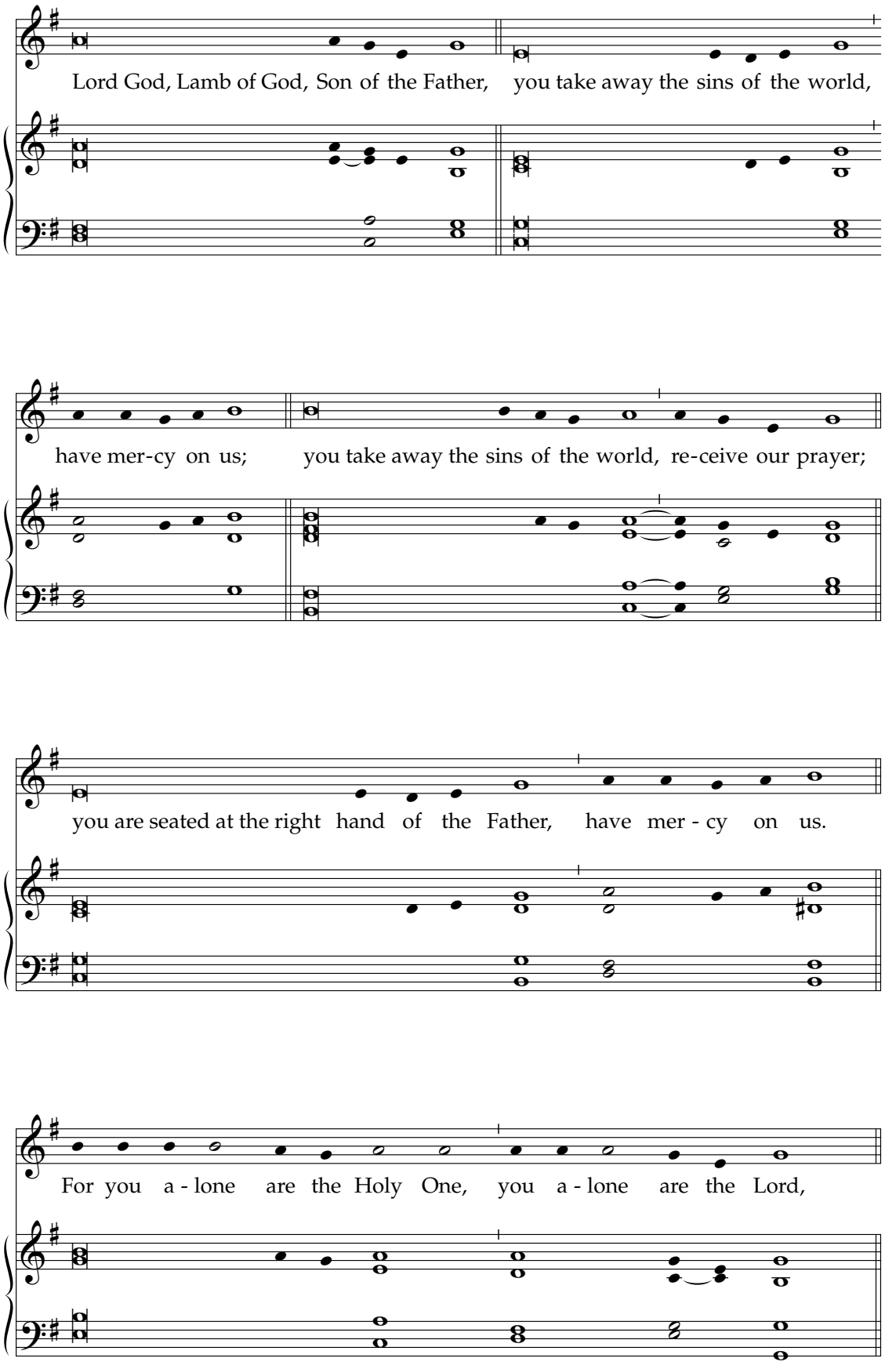
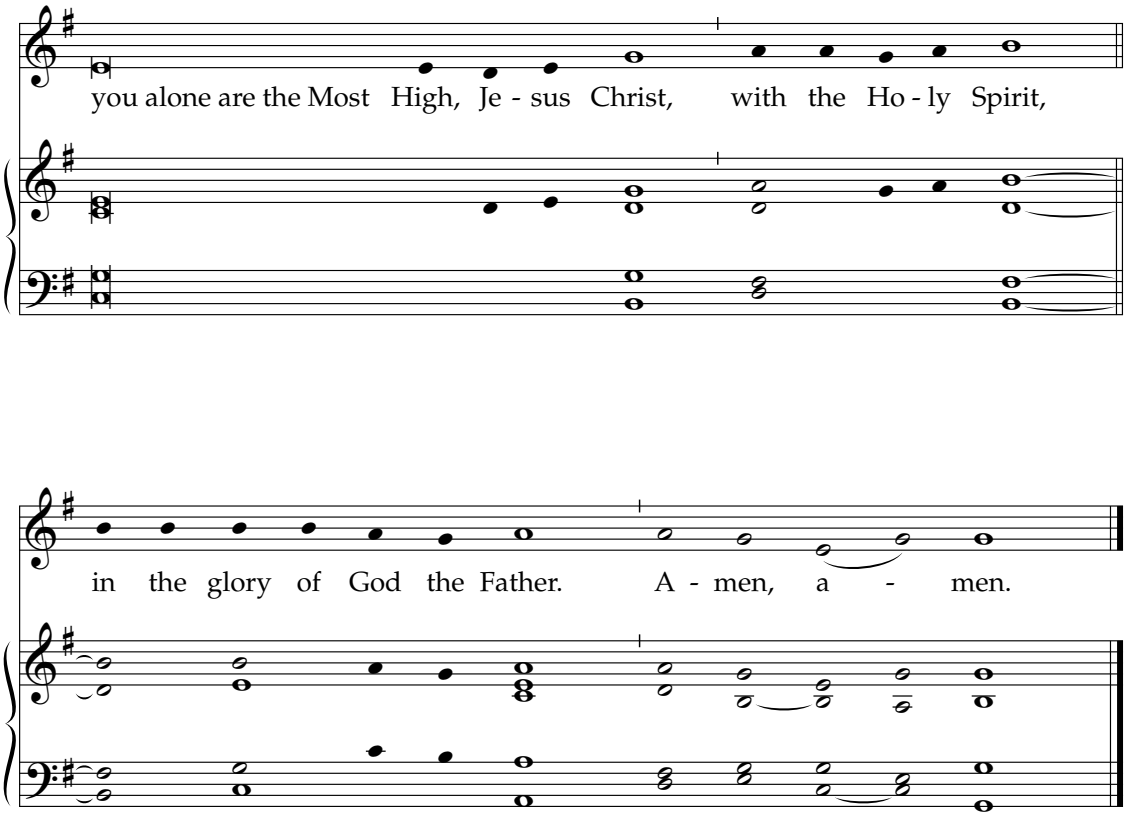

Glory to God in the highest, and on earth peace to peo-ple
of good will. We praise you, we bless you, we a - dore you, we glorify you,
we give you thanks for your great glory, Lord God, heav - en - ly King,
O God, Al - might - y Father. Lord Jesus Christ, Only Be - got - ten Son,


Lord God, Lamb of God, Son of the Father, you take away the sins of the world,
have mer-cy on us; you take away the sins of the world, re-ceive our prayer;
you are seated at the right hand of the Father, have mer - cy on us.
For you a - lone are the Holy One, you a - lone are the Lord,



Belmont Mass
Christopher Walker
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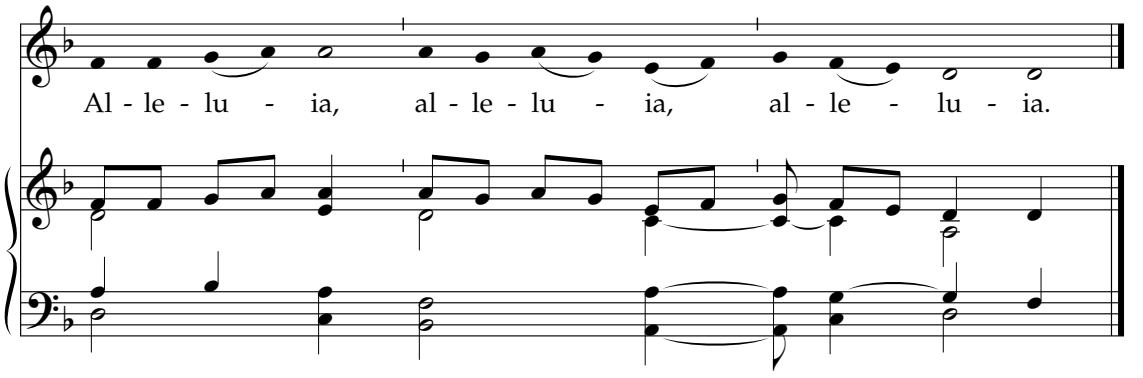
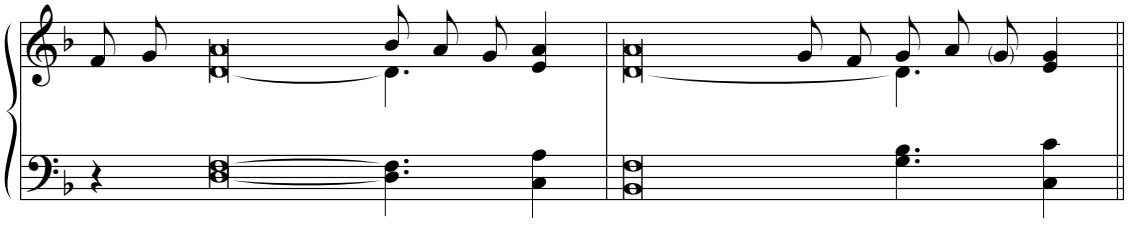
218 Alleluia

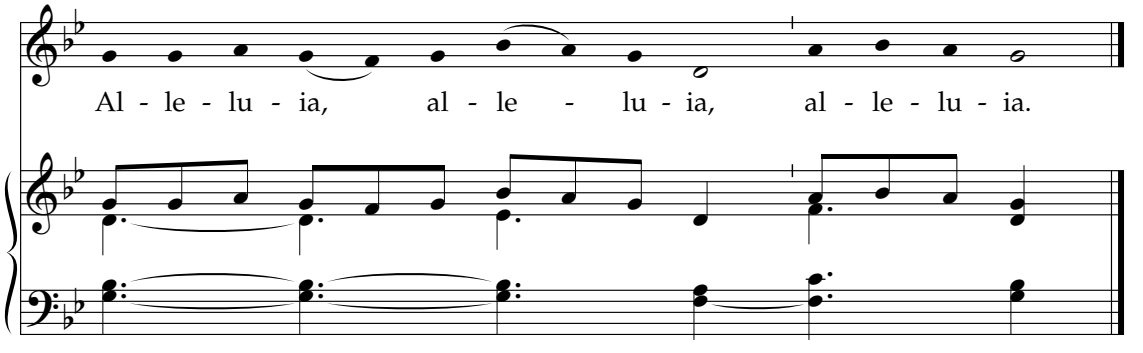


PSALM TONE

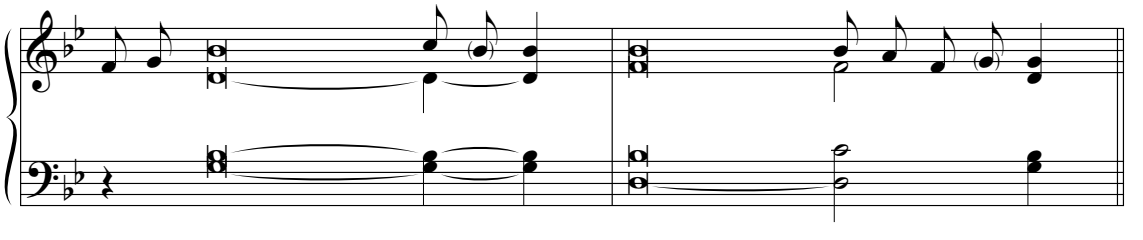


Chant, Mode I

219 Alleluia

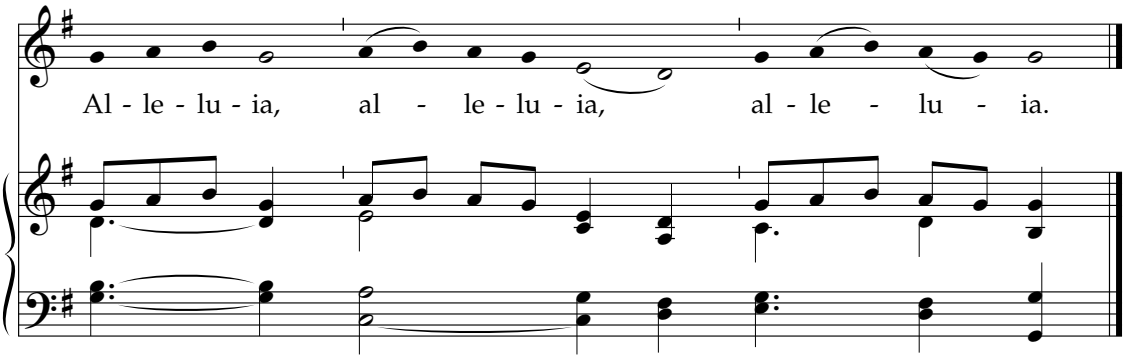


PSALM TONE

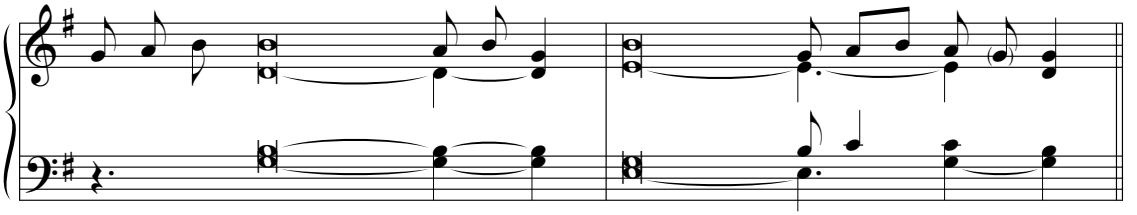


Chant, Mode II

Alleluia 220

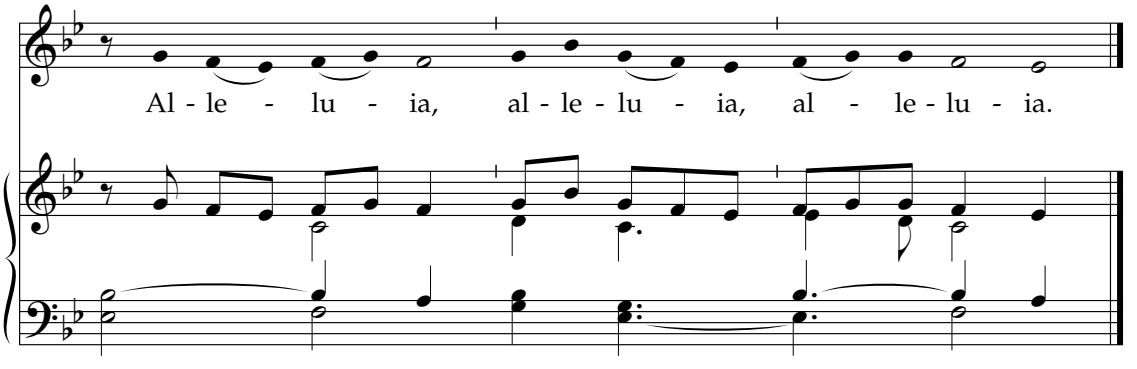


PSALM TONE

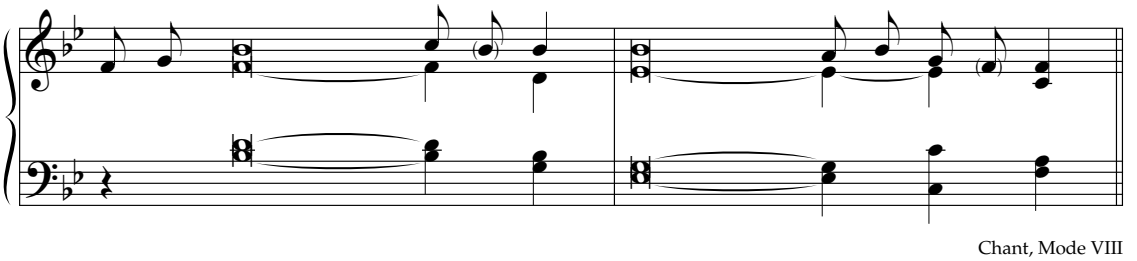


Chant, Mode VI

Alleluia 221

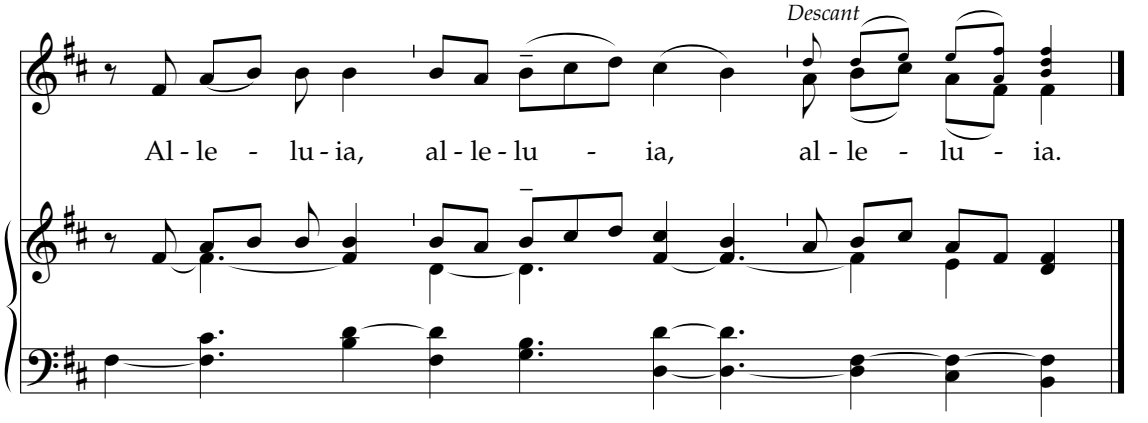


PSALM TONE

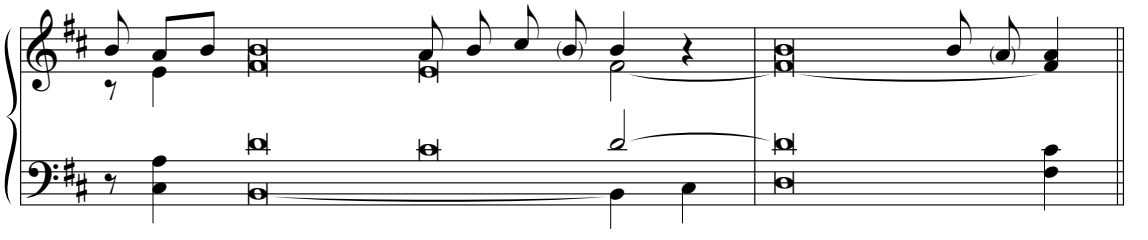


Chant, Mode VIII

222 Alleluia

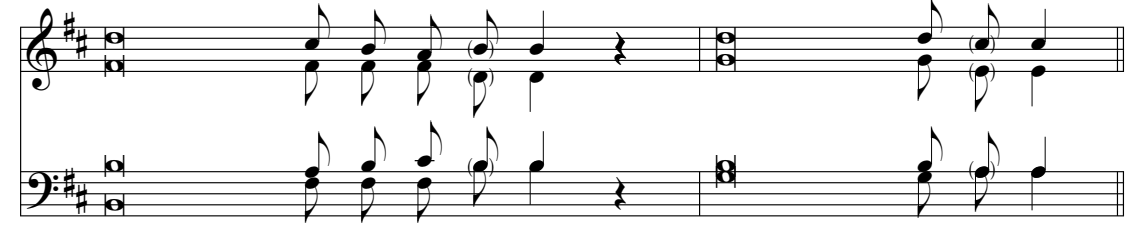


PSALM TONE



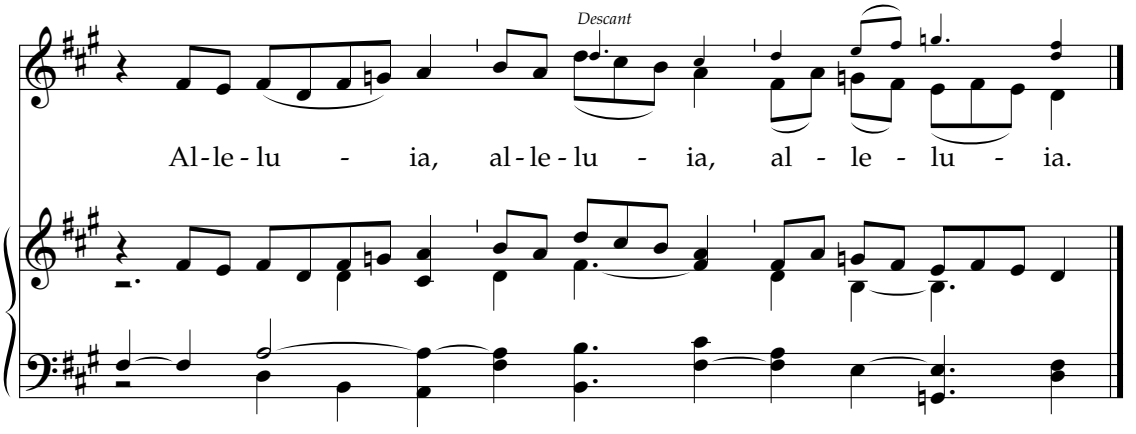
ALTERNATIVE PSALM TONE

SATB choir, psalm tone in Tenor

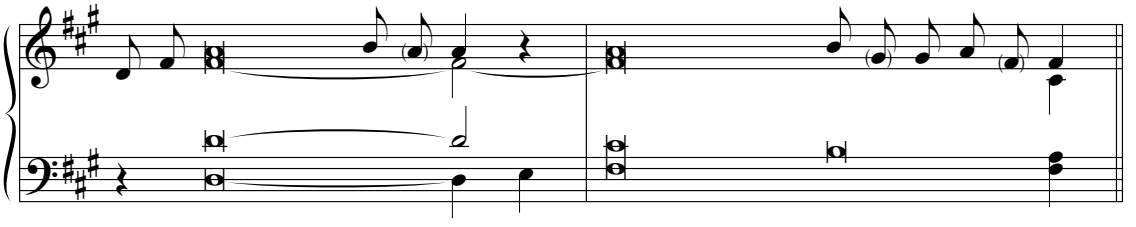


Te Deum and Tone 4g, arr. by Theodore Marier, 1912–2001

Arr. © 1972, 1983, BACS Publishing Co.

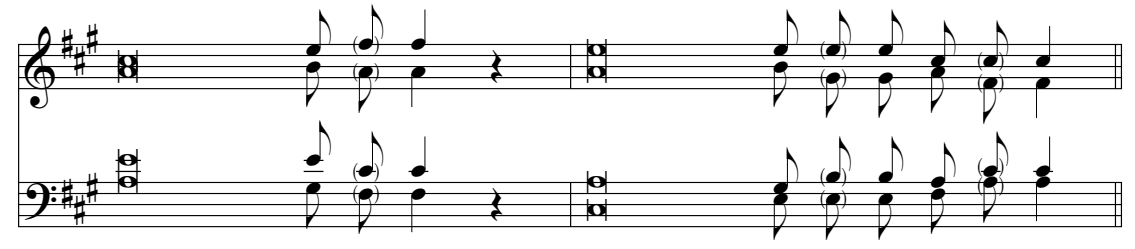


PSALM TONE



ALTERNATIVE PSALM TONE

SATB choir, psalm tone in Alto



Te Deum and Tone 4g, arr. by Theodore Marier, 1912–2001

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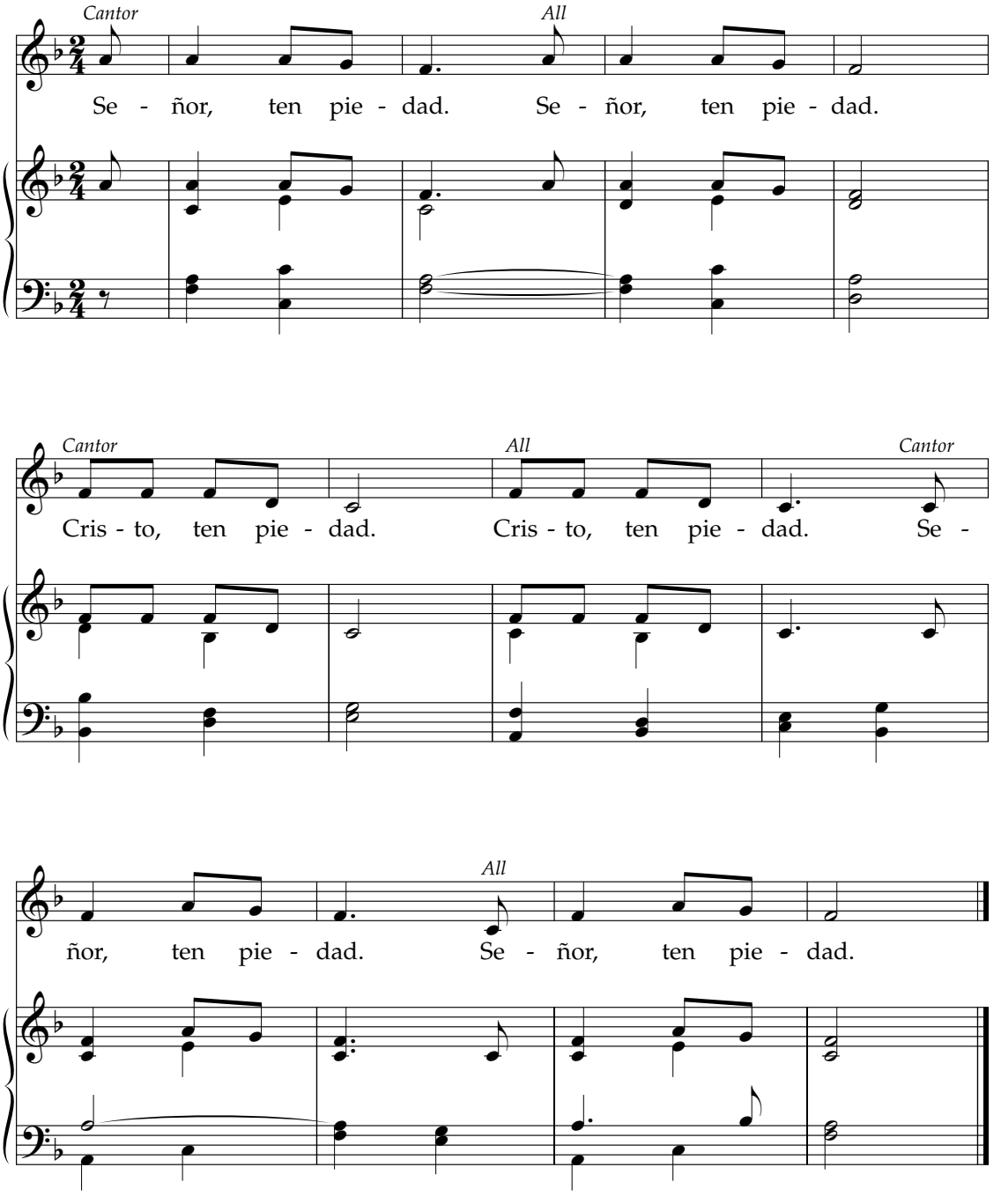

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Juan Luis García, 1935–1997
Music © Estate of Juan Luis García

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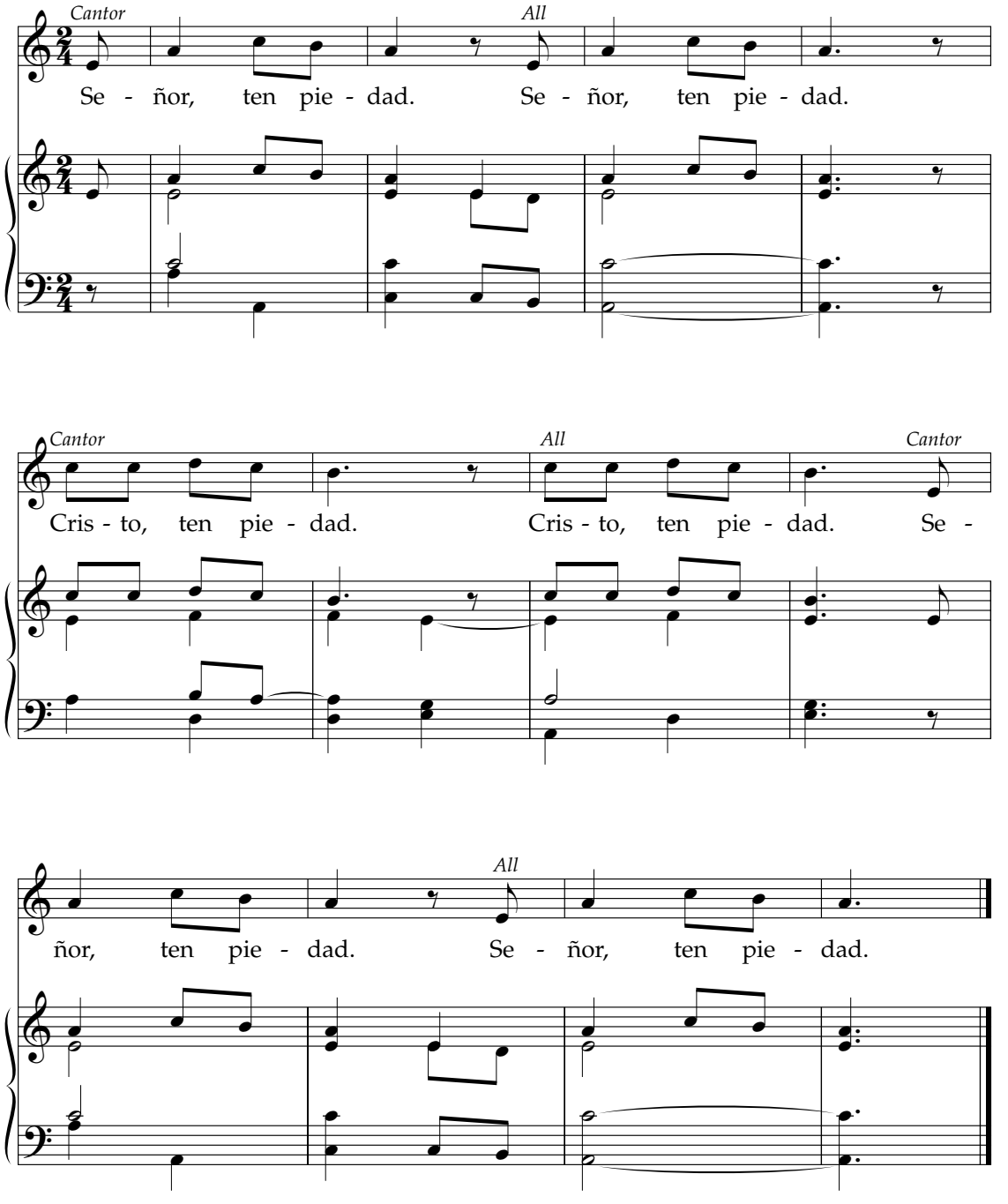

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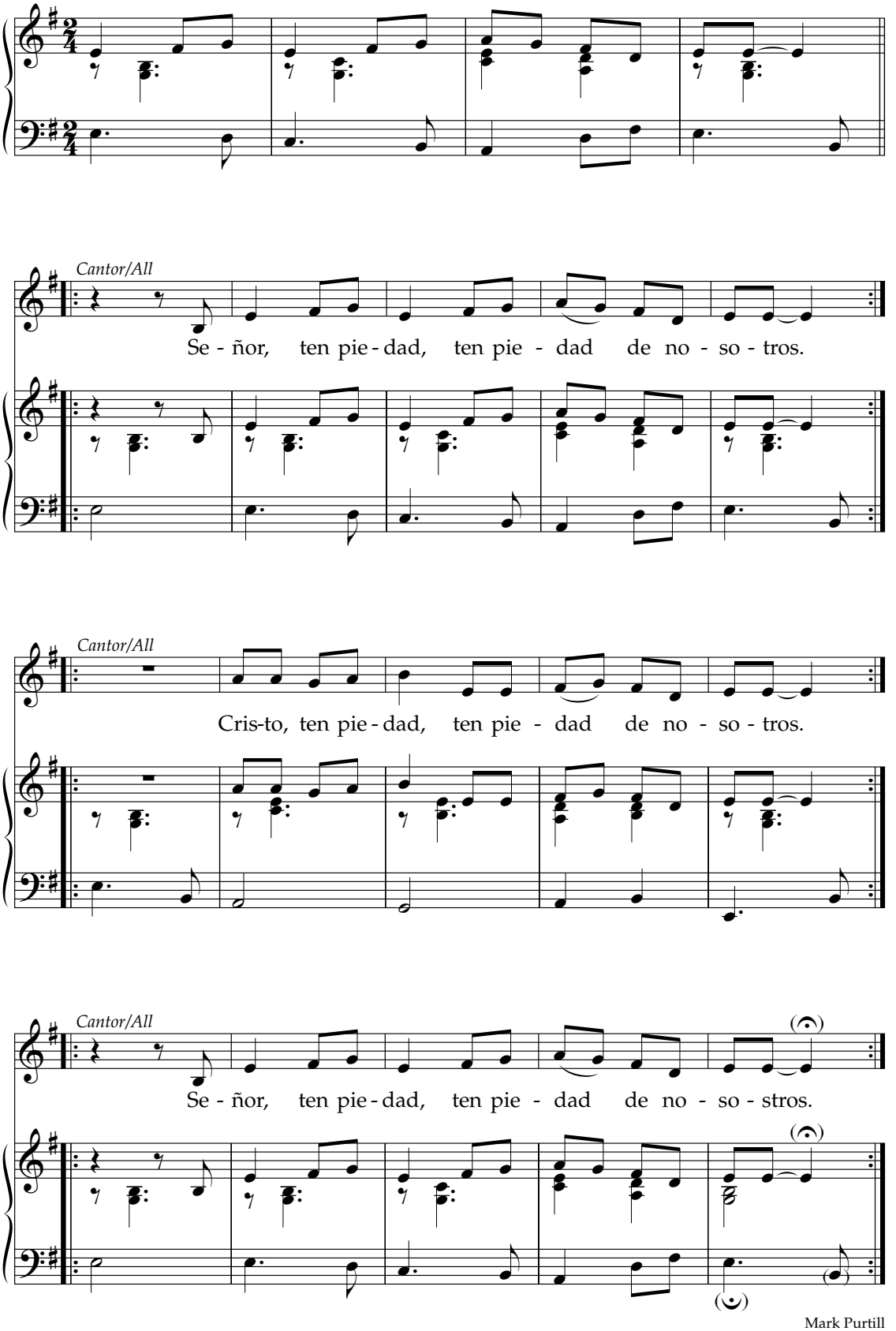
Miguel Manzano
Music from *Cantoral Litúrgico Nacional*, Barcelona, 2005



Mark Purtill

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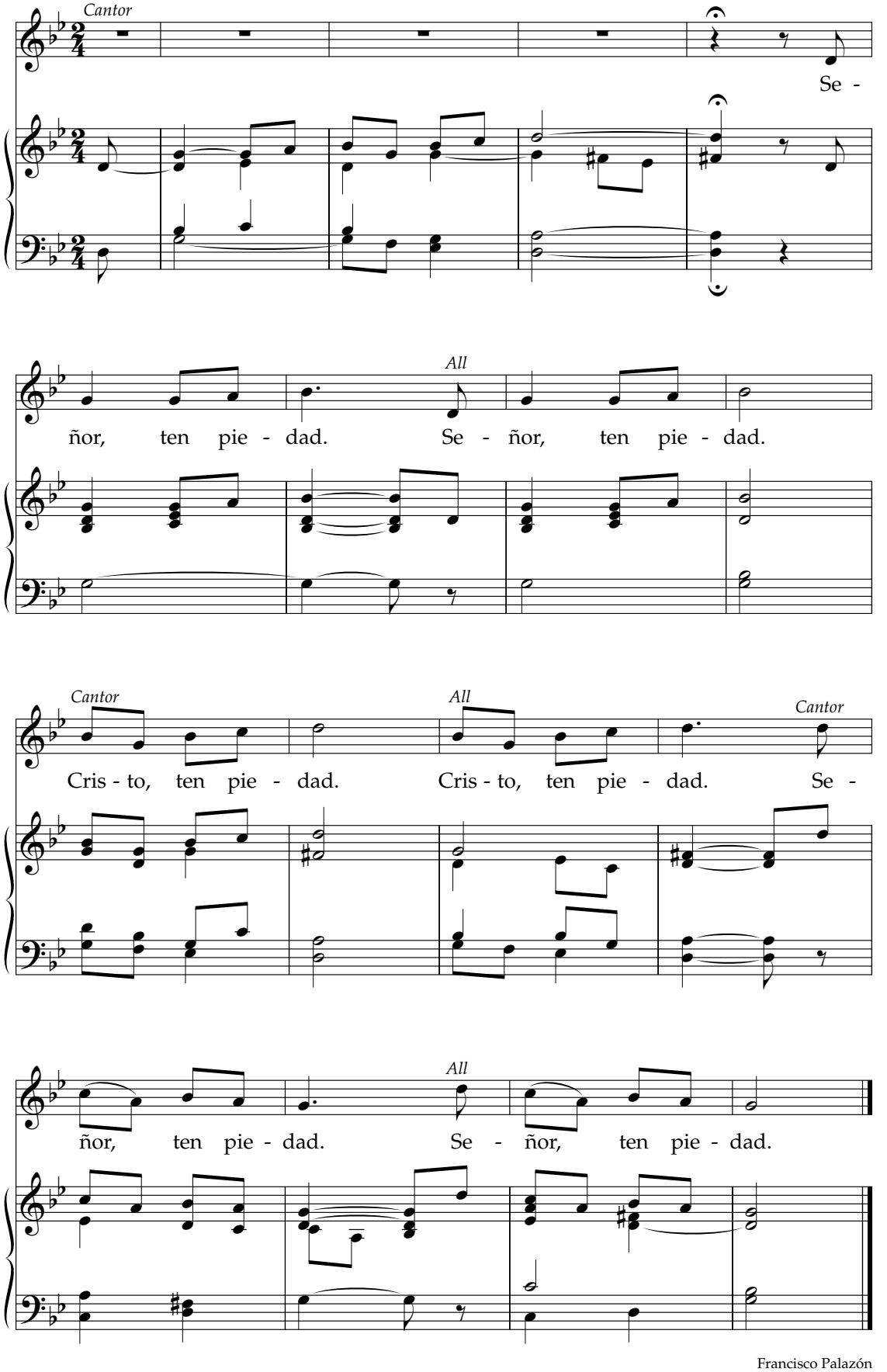
254 Señor, Ten Piedad



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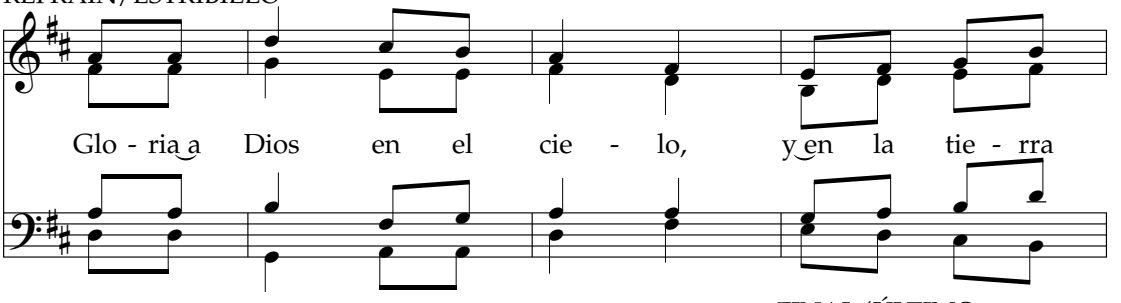
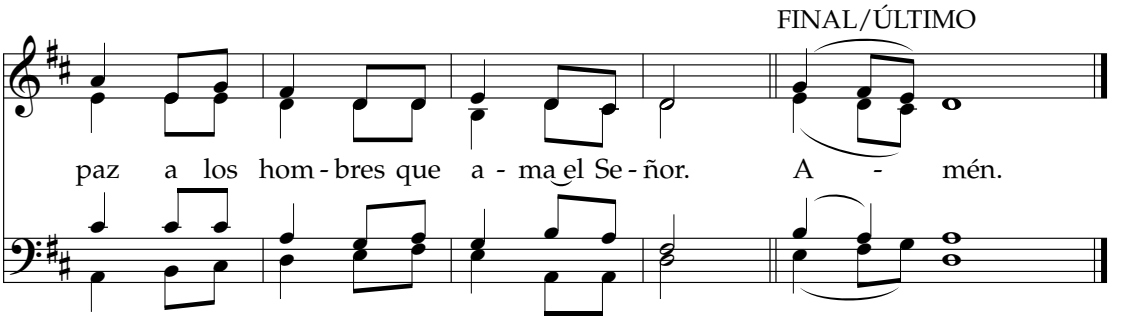
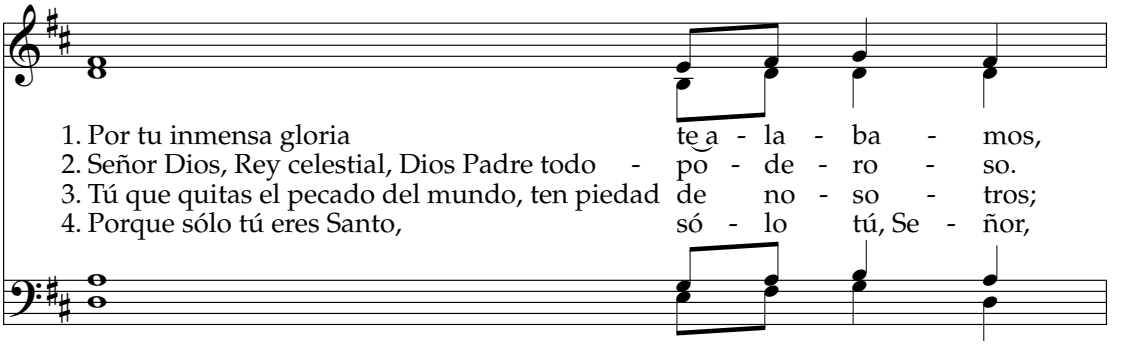
REFRAIN/ESTRIBILLO

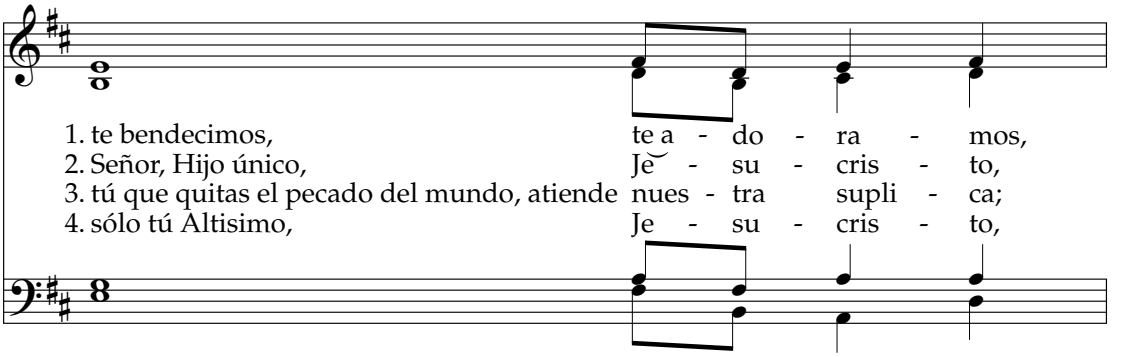


FINAL/ÚLTIMO

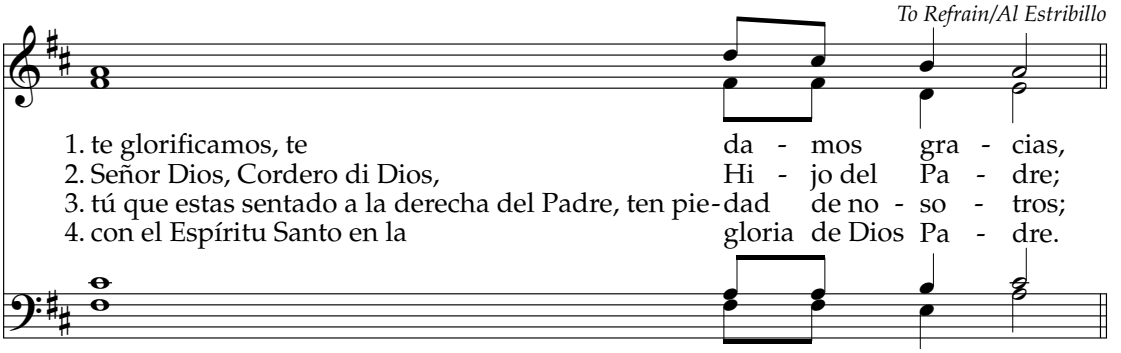


VERSES/ESTROFAS





To Refrain/Al Estribillo



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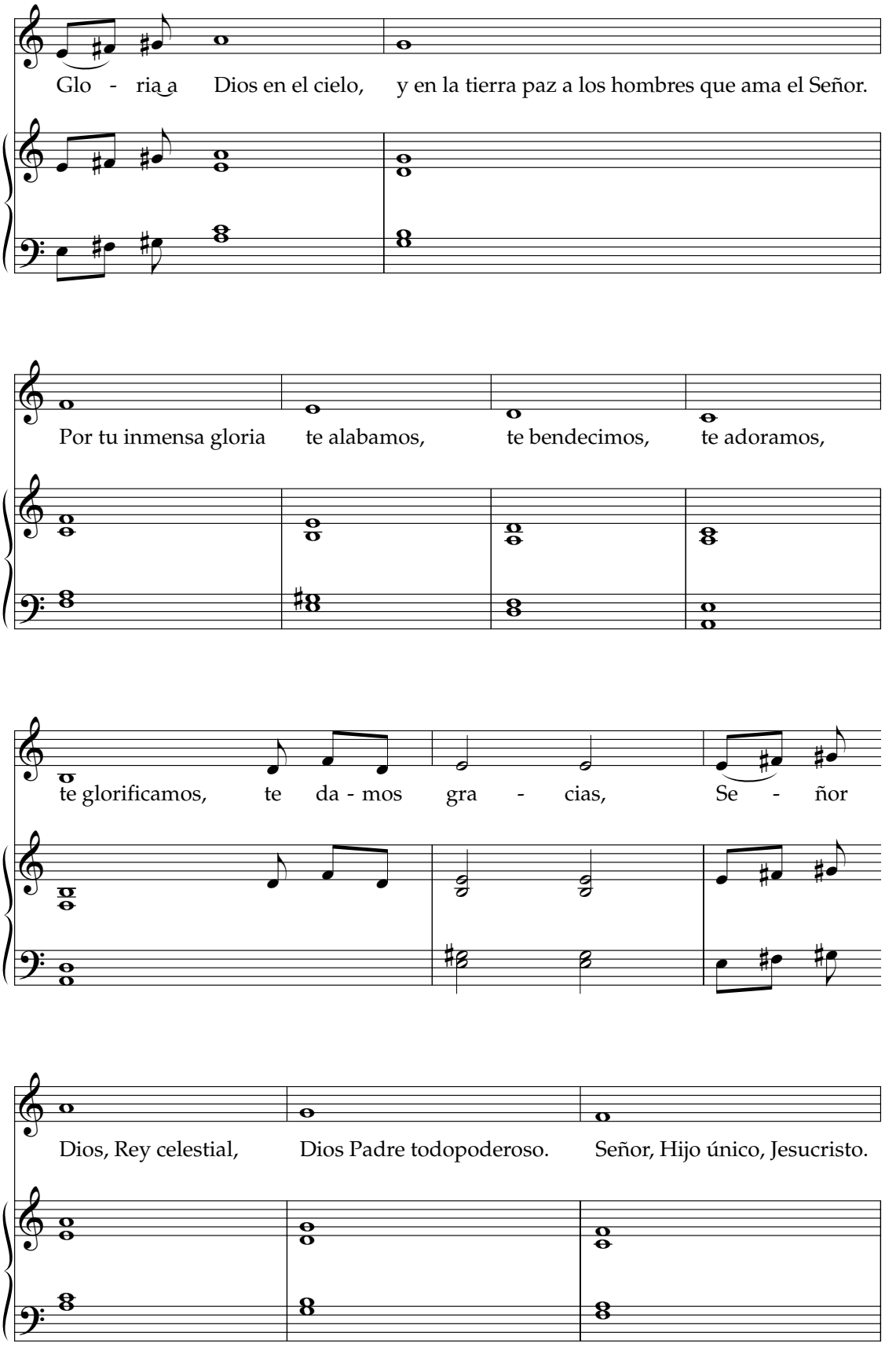
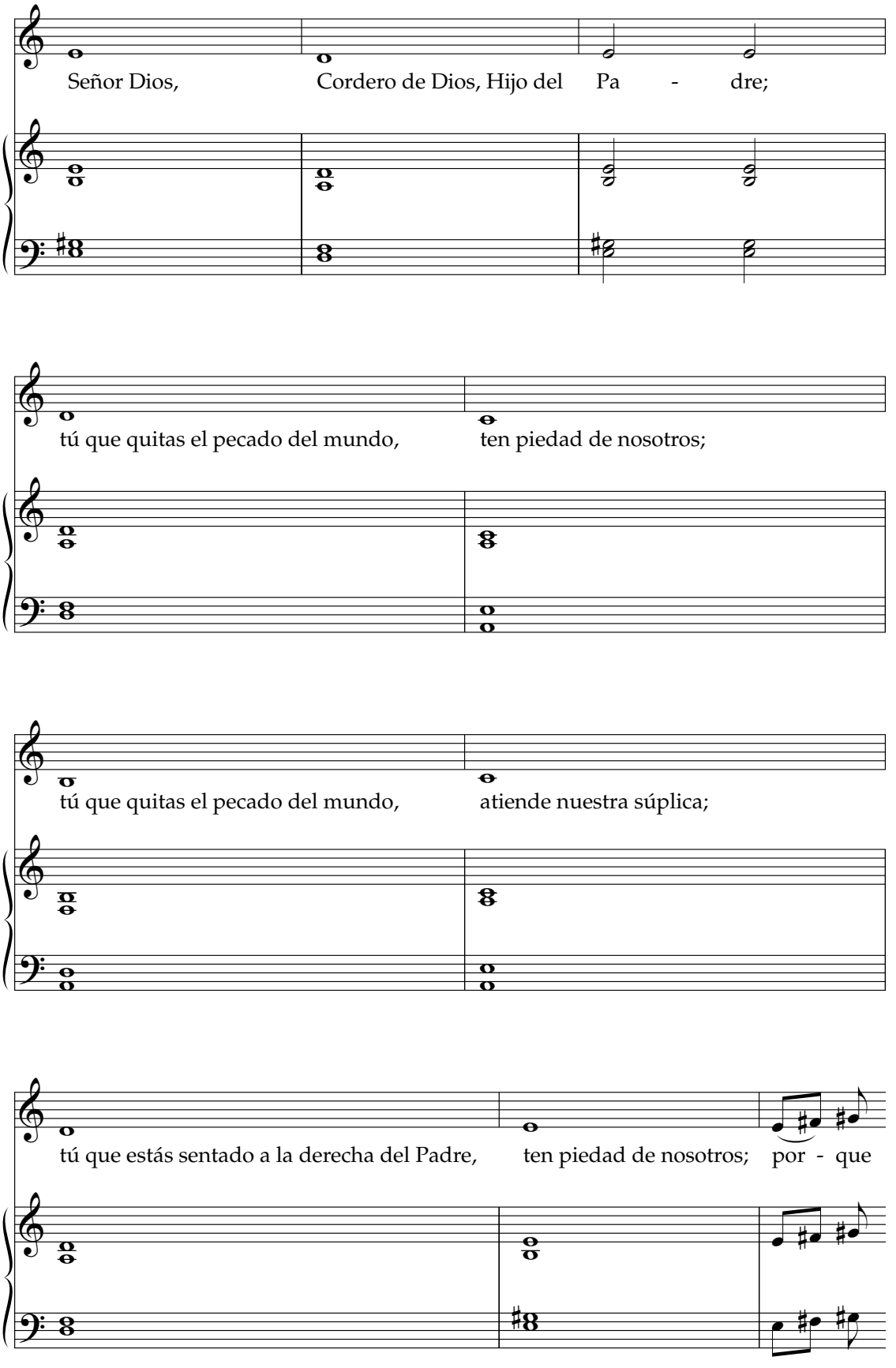
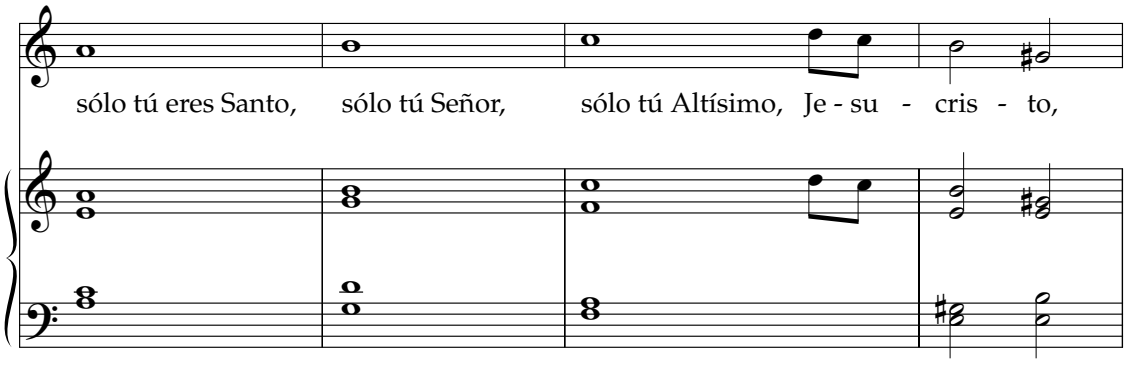
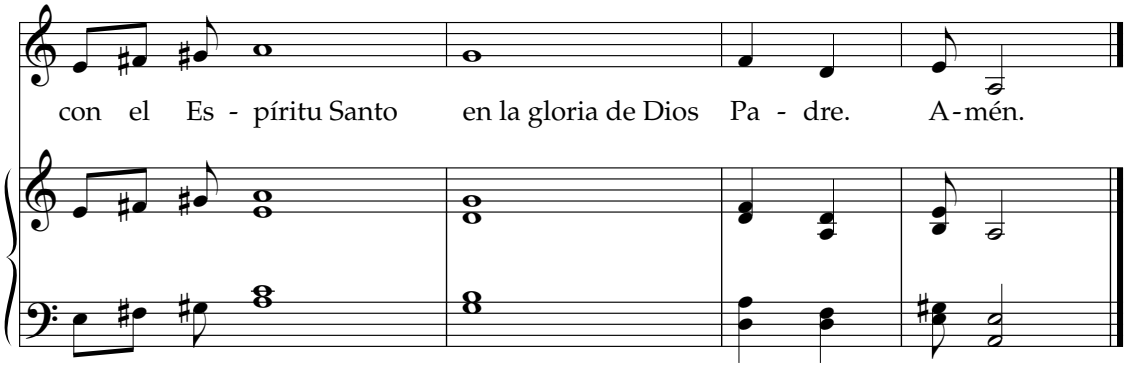
256 Gloria a Dios




Señor Dios,
Cordero de Dios, Hijo del Pa - dre;
tú que quitas el pecado del mundo,
ten piedad de nosotros;
tú que quitas el pecado del mundo,
atiende nuestra súplica;
tú que estás sentado a la derecha del Padre,
ten piedad de nosotros; por - que





Pedro C. Escabí

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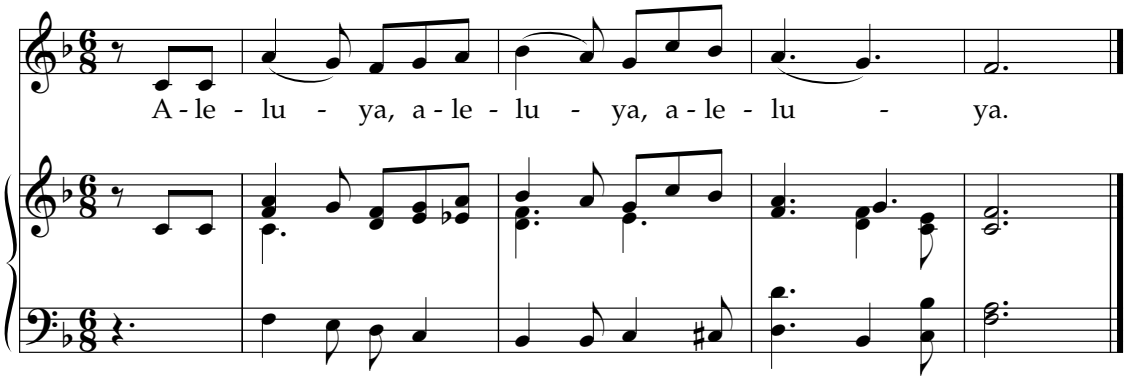
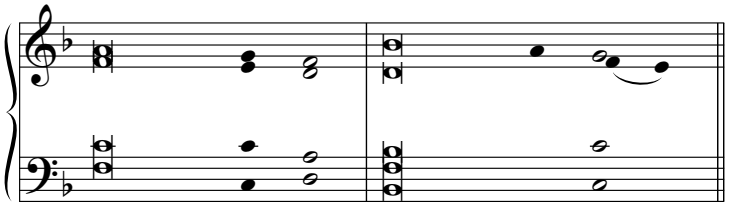
Music from *El Himnario*, Church Publishing, Inc., New York, 1998

257 Aleluya



PSALM TONE



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