

# THE ST. MICHAEL HYMNAL

## THE SAINT MICHAEL HYMNAL LITURGY PLANNING GUIDE SOLEMNITIES AND FEASTS THAT REPLACE A SUNDAY

*Seasonal Options for Antiphons (from the Graduale Simplex)*

Entrance: #319- The Most Holy Trinity, #320 The Most Holy Body and Blood of Christ

Communion: #348- The Most Holy Trinity, #349 The Most Holy Body and Blood of Christ

### Presentation of the Lord (February 2)

Liturgical Color: White			
Themes: <i>light, splendor, glory, meeting Christ</i>			
Entrance Antiphon or Hymn	<i>In His Temple Now Behold Him Lift Up Your Heads</i>	#576 #607	ST. THOMAS TRURO
Offertory Hymn	<i>Immortal, Invisible, God Only Wise O Morning Star, How Fair and Bright</i>	#574 #675	ST. DENIO WIE SCHÖN LEUCHTET
Communion Antiphon or Hymn	<i>Nunc Dimittis Of the Father's Love Begotten</i>	#641 #697	Chant, Mode VIII DIVINUM MYSTERIUM
Recessional Hymn	<i>O Word of God Incarnate Praise the Lord! Ye Heavens, Adore Him</i>	#694 #716	MUNICH AUSTRIA

## Most Holy Trinity

**Liturgical Color: White**

**Themes:** *mystery, salvation, love of God*

<b>Entrance Antiphon or Hymn</b>	<i>Sing Praise to Our Creator</i>	#751	GOTT VATER! SEI GEPRIESEN
	<i>All Hail, Adored Trinity</i>	#411	OLD HUNDREDTH
	<i>Gloria Tibi Domine</i>	#518	Klos
<b>Offertory Hymn</b>	<i>Come, Thou Almighty King</i>	#484	ITALIAN HYMN
	<i>Holy, Holy, Holy</i>	#554	NICAEA
	<i>Lead Us, Heavenly Father, Lead Us</i>	#600	MANNHEIM
<b>Communion Antiphon or Hymn</b>	<i>I Bind Unto Myself This Day</i>	#562	ST. PATRICK'S BREASTPLATE
	<i>Hail, Day Whereon the One in Three</i>	#537	PRIMO DIE
	<i>Lord Whose Almighty Word</i>	#621	ITALIAN HYMN
<b>Recessional Hymn</b>	<i>Firmly I Believe and Truly</i>	#511	NASHOTAH HOUSE
	<i>God, We Praise You</i>	#532	NETTLETON
	<i>On This Day, the First of Days</i>	#701	LÜBECK

## Most Holy Body and Blood of Christ (Corpus Christi)

<b>Liturgical Color: White</b> <b>Themes: <i>Eucharist, love</i></b>			
<b>Entrance Antiphon or Hymn</b>	<i>We Hail Thy Presence Glorious O Lord, with Wondrous Mystery</i>	<b>#820</b> <b>#670</b>	OFFERTORIUM ANDRIESSEN
<b>Offertory Hymn</b>	<i>Let All Mortal Flesh Keep Silence Jesus My Lord, My God, My All Panis Angelicus</i>	<b>#601</b> <b>#587</b> <b>#710</b>	PICARDY SWEET SACRAMENT LAMBILLOTTE
<b>Communion Antiphon or Hymn</b>	<i>Lord, Who at Thy First Eucharist Humbly We Adore Thee Adoro Te Devote O Lord, I Am Not Worthy</i>	<b>#619</b> <b>#561</b> <b>#405</b> <b>#669</b>	UNDE ET MEMORES ADORO TE DEVOTE ADORO TE DEVOTE NON DIGNUS
<b>Recessional Hymn</b>	<i>With All the Powers My Poor Soul Hath Now, My Tongue, the Mystery Telling Fairest Lord Jesus</i>	<b>#832</b> <b>#636</b> <b>#507</b>	ROCKINGHAM GRAFTON ST. ELIZABETH

## Nativity of St. John the Baptist (June 24)

**Liturgical Color: White**

**Themes:** *predestined glory, salvation, prophecy, light*

<b>Entrance Antiphon or Hymn</b>	<i>From All Thy Saints in Warfare For All the Saints</i>	#516 #512	KING'S LYNN SINE NOMINE
<b>Offertory Hymn</b>	<i>Hark a Herald Voice is Calling On Jordan's Bank</i>	#546 #699	MERTON WINCHESTER NEW
<b>Communion Antiphon or Hymn</b>	<i>God, My King, Thy Might Confessing Behold the Lamb of God</i>	#526 #449	STUTTGART Willett
<b>Recessional Hymn</b>	<i>Ye Watchers and Ye Holy Ones Sing with All the Saints in Glory</i>	#837 #754	LASST UNS ERFREUEN RUSTINGTON

## The Solemnity of Saints Peter & Paul (June 29)

Liturgical Color: **Red**

Themes: *Peter, Paul, faith, evangelization, Church*

<b>Entrance Antiphon or Hymn</b>	<i>The Eternal Gifts of Christ the King Let All the World with Songs Rejoice God We Praise You</i>	#778 #602 #532	THE KING'S MAJESTY REX GLORIOSE MARTYRUM NETTLETON
<b>Offertory Hymn</b>	<i>From All Thy Saints in Warfare For All the Saints</i>	#516 #512	KING'S LYNN SINE NOMINE
<b>Communion Antiphon or Hymn</b>	<i>Tu Es Petrus Father, We Thank Thee God, My King, Thy Might Confessing</i>	#806 #510 #526	Chant, Mode VII RENDEZ À DIEU STUTTART
<b>Recessional Hymn</b>	<i>Long Live the Pope Sing with All the Saints in Glory Holy God, We Praise Thy Name</i>	#612 #754 #553	Ganss RUSTINGTON GROSSER GOTT

## Transfiguration (August 6)

<b>Liturgical Color: White</b> <b>Themes: <i>glory, hope, splendor, fulfillment of Old Testament</i></b>			
<b>Entrance Antiphon or Hymn</b>	<i>O Wondrous Type! O Vision Fair</i> <i>O Worship the King</i>	<b>#693</b> <b>#695</b>	DEUS TUORUM MILITUM HANOVER
<b>Offertory Hymn</b>	<i>'Tis Good, Lord, to Be Here</i> <i>O Jesus, King Most Wonderful</i>	<b>#801</b> <b>#663</b>	SWABIA HIDING PLACE
<b>Communion Antiphon or Hymn</b>	<i>Christ, the Glory of the Sky</i> <i>Deck Thyself, My Soul, with Gladness</i>	<b>#467</b> <b>#498</b>	CULBACH SCHMÜCKE DICH
<b>Recessional Hymn</b>	<i>Immortal, Invisible, God Only Wise</i> <i>Praise the Lord! Ye Heavens, Adore Him</i>	<b>#574</b> <b>#716</b>	ST. DENIO AUSTRIA

## The Assumption of the Blessed Virgin Mary (August 15)

<b>Liturgical Color: White</b> <b>Themes: <i>Mary's dignity, heavenly life, hope</i></b>			
<b>Entrance Antiphon or Hymn</b>	<i>Hail Holy Queen Enthroned Above Virgin Great and Glorious</i>	#538 #816	SALVE REGINA CAELITUM BASQUE FESTIVAL SONG
<b>Offertory Hymn</b>	<i>Thou Art the Star of Morning Hail, O Star of Ocean Ave Maris Stella Star Above the Ocean</i>	#796 #539 #437 #763	JE SAI, VIERGE MARIE AVE MARIS STELLA Chant, Mode I Koerber
<b>Communion Antiphon or Hymn</b>	<i>Jesus, My Lord, My God, My All Salve Regina Salve, Mater Misericordiae</i>	#587 #738 #737	SWEET SACRAMENT SALVE, REGINA Chant, Mode V
<b>Recessional Hymn</b>	<i>Tell Out My Soul O Be Glad, My Soul, Rejoice</i>	#771 #642	WOODLANDS FREU DICH SEHR

## Exaltation of the Holy Cross (September 14)

**Liturgical Color: Red**

**Themes:** *cross, Christ's mission, the dignity of Christ, God's love*

<b>Entrance Antiphon or Hymn</b>	<i>Lift High the Cross</i> <i>God, We Praise You</i> <i>Alleluia! Sing to Jesus!</i> <i>Hail Thee, Festival Day</i>	#606 #532 #422 #543	CRUCIFER NETTLETON HYFRYDOL SALVE FESTA DIES
<b>Offertory Hymn</b>	<i>Now, His Years of Life Perfected</i> <i>When I Survey the Wondrous Cross</i> <i>At the Name of Jesus</i> <i>The Head That Once Was Crowned with Thorns</i>	#634 #828 #434 #782	BEACH SPRING ROCKINGHAM KING'S WESTON ST. MAGNUS
<b>Communion Antiphon or Hymn</b>	<i>O Christ, Our Hope</i> <i>The Royal Banners Forward Go</i> <i>Vexilla Regis</i> <i>O Thou the Heav'n's Eternal King</i> <i>Sing, My Tongue, The Glorious Battle</i>	#645 #787 #813 #689 #746	HERMANN VEXILLA REGIS PRODEUNT VEXILLA REGIS PRODEUNT DEUS TUORUM MILITUM FORTUNATUS NEW
<b>Recessional Hymn</b>	<i>All Praise to Thee, for Thou, O King Divine</i> <i>See the Conquerer Mounts in Triumph</i> <i>Crown Him with Many Crowns</i> <i>All Hail the Power of Jesus' Name</i> <i>All Hail the Power of Jesus' Name</i>	#416 #741 #492 #412 #413	ENGELBERG HYMN TO JOY DIADEMATA CORONATION MILES LANE



## All Saints (November 1)

<b>Liturgical Color: White</b> <b>Themes: <i>glory, mystical body, community, holiness, mystery</i></b>			
<b>Entrance Antiphon or Hymn</b>	<i>For All the Saints</i>	#512	SINE NOMINE
	<i>Sing Alleluia Forth in Duteous Praise</i>	#745	MARTINS
	<i>Praise the Lord! Ye Heavens, Adore Him</i>	#716	AUSTRIA
	<i>God, We Praise You</i>	#532	NETTLETON
	<i>Praise to the Living God</i>	#718	LEONI
<b>Offertory Hymn</b>	<i>From All Thy Saints in Warfare</i>	#516	KING'S LYNN
	<i>God, My King, Thy Might Confessing</i>	#526	STUTTGART
	<i>He Whose Brave Witness</i>	#550	ISTE CONFESSOR
	<i>O What Their Joy and Their Glory Must Be</i>	#692	PARIS ANTIPHONER
<b>Communion Antiphon or Hymn</b>	<i>Christ, the Fair Glory</i>	#466	ANTIPHONER
	<i>How Firm a Foundation</i>	#558	FOUNDATION
	<i>The Church's One Foundation</i>	#775	AURELIA
	<i>The Head That Once Was Crowned with Thorns</i>	#782	ST. MAGNUS
<b>Recessional Hymn</b>	<i>Sing with All the Saints in Glory</i>	#754	RUSTINGTON
	<i>Joy and Triumph Everlasting</i>	#592	GENEVA
	<i>Jerusalem, My Happy Home</i>	#583	LAND OF REST
	<i>Ye Watchers and Ye Holy Ones</i>	#837	LASST UNS ERFREUEN
	<i>Holy God, We Praise Thy Name</i>	#553	GROSSER GOTT

## All Souls (November 2)

**Liturgical Color: Black or Violet or White**

**Themes:** *communion of saints, prayer, resurrection, hope*

<b>Entrance Antiphon or Hymn</b>	<i>Requiem Aeternam</i> <i>Merciful Savior, Hear Our Humble Prayer</i>	#729 #628	Chant, Mode VI OLD 124TH
<b>Offertory Hymn</b>	<i>Be Still My Soul</i> <i>Come My Way, My Truth, My Life</i>	#446 #482	FINLANDIA THE CALL
<b>Communion Antiphon or Hymn</b>	<i>Jesus, Lord, Have Mercy</i> <i>We Hail Thy Presence Glorious</i> <i>The King of Love</i>	#586 #820 #783	ADORO TE DEVOTE OFFERTORIUM ST. COLUMBA
<b>Recessional Hymn</b>	<i>Jerusalem, My Happy Home</i> <i>Joy and Triumph Everlasting</i> <i>The Strife is O'er</i> <i>The Strife is O'er</i>	#583 #592 #788 #789	LAND OF REST GENEVA VICTORY GELOBT SEI GOTT

## Dedication of Saint John Lateran (November 9)

**Liturgical Color: White**

**Themes:** *Church, our ties to Rome, glory, holiness, joy, dwelling-place of God, people of God*

<b>Entrance Antiphon or Hymn</b>	<i>All People That on Earth Do Dwell Only-Begotten, Word God Eternal</i>	#415 #704	OLD HUNDREDTH ISTE CONFESSOR
<b>Offertory Hymn</b>	<i>Father, We Thank Thee My God, Accept My Heart This Day</i>	#510 #629	RENDEZ À DIEU CHESHIRE
<b>Communion Antiphon or Hymn</b>	<i>The Church's One Foundation Christ is Made the Sure Foundation Christ is Made the Sure Foundation</i>	#775 #463 #464	AURELIA EDEN CHURCH WESTMINSTER ABBEY
<b>Recessional Hymn</b>	<i>Faith of Our Fathers God, We Praise You Long Live the Pope</i>	#508 #532 #612	ST. CATHERINE NETTLETON Ganss

## Our Lord Jesus Christ, King of the Universe

<b>Liturgical Color: White</b> <b>Themes: <i>glory, majesty, judgment, peace, eternal life, judgment, mercy</i></b>			
<b>Entrance Antiphon or Hymn</b>	<i>Come, Let Us Join Our Cheerful Songs</i>	#480	GRAEFENBERG
	<i>Christians Sound the Name That Saved Us</i>	#474	ZEUCH MICH, ZEUCH MICH
	<i>Rejoice, the Lord is King</i>	#728	DARWALL'S 148TH
	<i>The Lord is King, Lift Up Thy Voice</i>	#785	PEARSALL
	<i>O God Beyond All Praising</i>	#657	THAXTED
	<i>O Worship the King</i>	#695	HANOVER
	<i>Praise to the Living God</i>	#718	LEONI
<b>Offertory Hymn</b>	<i>Praise the Lord through Every Nation</i>	#715	WACHET AUF
	<i>At the Name of Jesus</i>	#434	KING'S WESTON
	<i>Come, Thou Almighty King</i>	#484	ITALIAN HYMN
	<i>Hail, Redeemer, King Divine</i>	#541	ST. GEORGE'S WINDSOR
	<i>Jesus Shall Reign</i>	#589	DUKE STREET
	<i>The Head That Once Was Crowned with Thorns</i>	#782	ST. MAGNUS
<b>Communion Antiphon or Hymn</b>	<i>O Christ, Our Hope</i>	#645	HERMANN
	<i>O Jesus, King Most Wonderful</i>	#663	HIDING PLACE
	<i>All Glory, Laud, and Honor</i>	#410	ST. THEODULPH
	<i>All Praise to Thee, for Thou, O King Divine</i>	#416	ENGELBERG
	<i>Be Thou My Vision</i>	#447	SLANE
	<i>God, My King, Thy Might Confessing</i>	#526	STUTTGART
<b>Recessional Hymn</b>	<i>To Jesus Christ, Our Sovereign King</i>	#802	ICH GLAUB AN GOTT
	<i>All Hail the Power of Jesus' Name</i>	#412	CORONATION
	<i>All Hail the Power of Jesus' Name</i>	#413	MILES LANE
	<i>See the Conquerer Mounts in Triumph</i>	#741	HYMN TO JOY
	<i>Thine is the Glory</i>	#792	MACCABAEUS
	<i>Crown Him With Many Crowns</i>	#492	DIADEMATA
	<i>Alleluia, Alleluia! Sing a New Song to the Lord</i>	#421	BRYN MYRDDIN

\*\*\*Where is it most appropriate to sing *Christus Vincit* in the liturgy?